

Carmel Valley Outlook

VOL. XII, NO. 34

CARMEL VALLEY, CALIF.

15c 28 Pages - 3 Sections AUGUST 23, 1973



ONCE AN OLD BARN, the Tantamount Theatre on Middle Canyon Road near the Village is now an institution in Carmel Valley. A history of the theatre is presented on pages six and seven. Photo by Douglas R. Thomas.

LETTER FROM SACRAMENTO

By Bob Wood
Assemblyman, 34th District

WITH THE ACCUSATIONS and counter accusations that the American citizen has heard in the news media the last few months, it's no wonder there is a desperate search for some way to clean up American politics.

There is one far reaching reform that could merit serious consideration. In some instances it might serve to sharply reduce campaign costs, shorten the agonizing length of campaigning, reduce bitter partisanship and make the system far more responsive to the electorate as a whole. Many feel that one way to accomplish all these urgently needed objectives is to return to the system of cross filing.

Some of you folks at home may wonder what cross filing really is. I didn't understand it too well myself until I found myself in Sacramento. Under cross filing any candidate for statewide office, congress, or the state legislature, would be able to seek the primary nomination of any political party in addition to his own party. Such a system was employed in California for 45 years, from 1914 until it was abandoned by the Legislature in 1959. It was part of the unfulfilled goal of California's great reform Governor, Hiram Johnson, to make all state offices non-partisan.

The abolition of cross filing instead of benefiting the public, many feel, has encouraged partisanship to a degree which threatens to check all progress. Cross filing we understand, was repealed because its critics wanted a return to party responsibility. Most Californians vote apparently for the man and not the party. They likewise expect him to vote on the merits of each issue and not the attached party label. A return to cross filing could mean a turn away from the partisan politics that has so alienated the electorate in general, and particularly so many young voters. If reform is what we seek, cross filing may well provide a large part of the answer.

Enuf for now...BOB WOOD

P.S. My attendance record in our little community church in Greenfield is not too good, but I try to make up for it by regularly attending a short Assembly Prayer Breakfast attended by a few Legislators, men of all denominations and from both political parties, every Thursday morning here in the Capitol Building. Last Thursday morning one passage came to my attention and I thought I would pass it on to you. Although it is humorous in a way, in another way it has a real message for all of us.

The story tells of a few fishermen out in the ocean caught in a severe storm. They find themselves, each in his own way, praying to God for a safe return to the harbor, that is, all but one. When the others asked this one man why he did not pray also, he replied by saying he had neither been to church nor

prayed for at least 15 years and he was sure God would not listen to his prayers.

However, as the storm became worse and it appeared the ship might sink and take them all to a watery grave, the man desperately began to pray but explained in his prayers that although he had not gone to church or prayed for 15 years, if the Lord would help him this time he would promise not to bother him again for another 15 years.

With this kind of a statement it's questionable what kind of an answer he might have received from our Supreme Being. On the other hand I think it brings out the point that all of us are no doubt a little guilty of not using Him in our daily lives but only when we are in serious trouble.

Dear Editor:

In view of the invitation from Bill Brown in the August 16 issue of the Outlook, for suggestions relative to CVPOA's future policies, I submit the following:

1. The Association should be constructive and positive. The public is wary of dissenters and those who use the cloak of environmentalism for self-interest.
2. The Association should respect the rights of all property owners in Carmel Valley. If additional parks and open spaces are desirable from the standpoint of the public, landowners including ranches, homes and commercial properties should be compensated for such confiscation.
3. The Association should be concerned with long-range planning as applied to-
 - a. Water
 - b. Sewers
 - c. Roads and Offstreet Parking
 - d. Flood Control
 - e. Police and Fire Protection
 - f. Trees and landscaping
 - g. Underground utilities
4. For the present and immediate future the Association should actively participate in-
 - a. Safety and security measures for everyone in the Valley
 - b. Keeping the area neat and clean
 - c. Encouraging good construction with attractive rural architecture
 - d. Promotion of cultural and recreational activities for residents and visitors.

I am sure it will be a great relief to all owners of commercial property in Carmel Valley Village to learn that CVPOA is revising its policies which should lead to constructive activity on matters of broad Valley interest on a long term basis. Also, I feel that the Association will get much better support from home owners and other landowners in the Valley when they are assured that all property owners will be treated fairly and squarely without any discrimination.

ROBERT H. BOLMAN

TO THE EDITOR

To Whom It may Concern:

Is there a hike, bike and horse path being put in along with the new big motor highway from Route 1 into Carmel Valley? No one will, or can, answer that for me.

There are more people walking, jogging, riding bikes and horses on this one road than any other road I've traveled from here to Maine.

I do trust you younger people who would like to use this road for years to come will let your Supervisor know your feelings. Personally I drive a car and would like to see all types of foot and bicycle traffic riding by themselves in safety.

Let's not wait until some people are killed before we think about putting in a small road so they can ride in safety for fun or to town or school.

Please do something now.

FRAN LIBBY
Carmel Valley

Editor:

Late last month, the Carmel Valley Property Owners Association mailed out over 1500 questionnaires to every Valley resident who receives mail through the Carmel Valley Post Office.

The questionnaire concerns future development of the Village, and asks for views on several critical issues: density, road location, type of development preferred.

We urge anyone who has not yet returned his questionnaire to mail it back immediately. The results of this questionnaire, which will be made public next month, will help the Village Study Advisory Committee make its recommendations to the Planning Commission and Board of Supervisors.

We need your opinion now. Please take time to help guide the future of your Village.

Sincerely,
BILL BROWN

President, CVPOA and chairman, Carmel Valley Village Study Advisory Committee

Dear Editor:

Most Carmel Valley residents are aware of the two disasters along Carmel Valley Rd. caused by previous winter's rains. One has been cleaned up by putting in a new stretch of road below the original one.

The other has never really been finished. The point 1½ miles east of the village was repaired but a long trail of dirt still lines the road narrowing it to two very small lanes. This is not only an eyesore for visitors and residents but also a traffic hazard.

I think something should be done to restore this section of road to its intended width and make Carmel Valley Rd. a beautiful one instead of a dangerous one.

RICK HENTGES
Carmel Valley

The bylined columns which appear in the Carmel Valley Outlook reflect the opinion of the writer, and do not represent the editorial position of this newspaper or the personal judgment of its staff.

The Outlook's columnists are chosen for their positions of leadership in the community and their knowledge of the subjects about which they write. They represent a variety of viewpoints.

Individuals are encouraged to express their views through the Letters to the Editor column.

Up and coming

In and around Carmel Valley

public hearings

Meharry Motel -- Zoning Administrator Robert Slimmon will hold a public hearing on the application of the Meharry Development Company for a use permit for a 160-unit motel at the corner of Rio Road and Carmel Rancho Blvd. on Thursday, Aug. 30, at 3 p.m. in the Board of Supervisors chambers in Salinas.

Riverside Park--The Board of Supervisors will hold a public hearing on Tuesday, Sept. 11, on an appeal of Nicholas Nedelcove from the decision of the planning commission to amend the use permit for Riverside Park campgrounds on Schulte Road.

announcements

CARMEL VALLEY Fire Chief Chip Collins announced today that no open burning will be permitted in Carmel Valley starting Saturday morning because of the critical fire danger.

The ban applies to all outdoor incinerators, but does not include barbecues for which a permit has been issued.

Collins said the ban will continue until fall rains reduce the fire hazard.

THE CALIFORNIA DEPARTMENT of Fish and Game has established a year round season for the hunting of wild pigs in Monterey County. This decision will not change the season at Hunter Liggett Military Reservation, which is limited to six months because of other activities which occur on the reservation.

The 1973 wild pig hunting season at Hunter Liggett will open September 29, 1973, and close the last weekend of March 1974.

The six-months' closed season allows California

National Guard and Army Reserve units to conduct their yearly active duty for training requirements.

THE BOARD OF SUPERVISORS and the Monterey County Economic Opportunity Commission have agreed to change the name of the commission and the Office of Economic Opportunity to Community Services Commission and Community Services Department.

The Department of Community Services will continue to provide programs in transportation, outreach offices, consumer education, economic development, manpower and programs for youth development and senior citizens. It will also continue to be committed to assisting low income residents in any other way that the Community Services Commission desires.

classes

JUDY TATELBAUM, licensed clinical social worker and Gestalt therapist, has announced a new series of classes and one-day workshops for women in Carmel Valley.

The first workshop, limited to eight participants, will be held all day Saturday, Aug. 25.

Another all-day workshop is scheduled for Saturday, Sept. 15.

A Gestalt Therapy group for women will be held Tuesday evenings, starting Sept. 18, from 7:30 to 9:30 p.m.

For registration information contact Ms. Tattelbaum at 659-2270.

A. LEE HALL, a certified hunter safety instructor, is offering a class in hunter safety for Carmel Valley Residents. Hunters are required to pass a course in safety before they may receive a license.

The class will be scheduled to suit individual preference. Contact Hall at 659-4657 for information.

Carmel Valley Outlook

A LEGAL NEWSPAPER

PUBLISHED EVERY THURSDAY IN CARMEL VALLEY, CALIF.

Vol. XII, No. 34

August 23, 1973

Second-class postage paid at Carmel Valley, Calif., and at additional mailing offices. Decreed a newspaper of general circulation on October 6, 1961, in Superior Court, County of Monterey, Decree No. 52029.

Publisher Tom Lemmon
Staff Writer Pat Griffith
Advertising Sales Gwen Wilmot
Photographer George T.C. Smith
Composition Roberta Little, Gale Quinsey
Mark Thompson
Production Manager Jack Nielsen
Receptionist Pam Rasmussen
Circulation Harold Fly

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Village Office - Phone 659-2468

Court invalidates redevelopment plan

Assembly okays \$1.8 million to buy western Odello land

A bill to appropriate \$1.8 million to purchase the western 155 acres of the Odello ranch for the state park system sailed through the Assembly this morning on a 56 to 0 vote.

The measure, co-sponsored by Assemblyman Bob Wood and Sen. Donald Grunsky, now goes to the State Senate for action.

It is expected to be heard by the Senate Natural Resources and Wildlife Committee, chaired by Sen. John Nejedly, and the Senate Finance Committee, headed by Sen. Randolph Collier, before coming to a final vote.

The Assembly bill, AB 2322, was supported by Gov. Ronald Reagan and the State Department of Parks and Recreation. It also received strong backing from brothers Bruno and Emilio Odello, who own the artichoke ranch at the mouth of Carmel Valley, and numerous groups in this area, including the Carmel Valley Property Owners Association and the Monterey County Foundation for Conservation.

If the appropriation is approved by the Senate, it will eliminate the need for Monterey County to help purchase the property for open space as part of a complex redevelopment plan.

On Monday, Superior Court Judge Matt Goldstein issued an order nullifying the Odello redevelopment plan approved by the board of supervisors on Jan. 23 on the basis the legal notice which preceded the hearing was inadequate.

The court said the notice "failed to inform the public of the scope and objectives of the redevelopment plan with reasonable certainty so that a person of ordinary understanding would have known what was proposed to have been done."

The ruling was made in the case of the City of Carmel vs. the Monterey County Board of Supervisors. The main issues raised in the city's suit, which challenged the preparation and content of the environmental impact report prepared for the redevelopment project, were not considered.

The court order stated that the city, as plaintiff, could recover its legal costs in the case from the defendants.

The redevelopment plan which was voided called for the county to help purchase the western half of the Odello ranch with funds from tax increment bonds, which would be financed by development on the east. The plan authorized a 300-unit hotel and 298 condominium units on the east, and this

137-acre portion of the ranch was subsequently rezoned in February to permit this density.

Yesterday, Bruno Odello expressed hope the Assembly would approve AB 2322 and eliminate the need for any redevelopment project.

"Our biggest problem now is to put the west side to bed," Odello said. "If the state steps in and buys it, and is willing to go ahead without this redevelopment plan, then our problem is solved."

Odello said he has received assurances from William Penn Mott, Jr., state parks director, the state would be willing to lease the property back to the Odellos for continued artichoke farming for at least 15 years.

After that, it would probably be added to Carmel River State Beach as part of the Point Lobos reserve area.

Odello also said Omega Properties Inc. of Kansas City, Mo. has not signed a binding contract to develop the eastern half of the ranch. At present all development plans are in abeyance, he said, and indicated that development might be delayed for some time if the state does purchase the western part of the ranch.

Carmel schools plan kindergarten screening program

FOR THE FIRST time this fall, children entering kindergarten in the Carmel Unified School District will participate in a developmental screening program designed to pinpoint individual strengths as well as areas in which a child may have special needs.

Dr. Richard Hawkins, district psychologist, will head a team of teachers, nurses and speech therapists who will conduct the screening program in each elementary school.

The screening procedure will take approximately one hour, and will be scheduled during the first two weeks of school.

Parents will be notified in advance of appointment times, and will be requested to accompany the child and participate in the program.

Screening will be held during school hours on the following days: Woods, Sept. 4; Carmelo, Sept. 5; Tularcitos, Sept. 6 and 7; River, Sept. 11 and 12; Captain Cooper, Sept. 13.

According to Hawkins, the parent and child will be greeted by the kindergarten teacher when they arrive for the screening appointment.

The parent will be asked to fill out a questionnaire regarding the child's health and developmental history.

"We are interested in any family history of ambidexterity or mixed dominance," Hawkins says. "We're also interested in data about when the child walked and talked, any health problems of major significance at birth or later on, and anything to do with vision and hearing."

Parents will also be asked to list special interests of their child.

WHILE THIS is going on, the child will be in another part of the room performing a series of simple tasks which will indicate his speech, language and hearing development.

There will also be observations of his visual and eye-hand co-ordination and large muscle development.

A written record will be kept of the child's performance, and when this phase of the screening is completed, Hawkins will discuss the developmental profile in detail with the parent.

"We see this as an opportunity for the parent to participate and learn something about the child and together we will be able to work on any areas which need strengthening," Hawkins continues.

"If there are problems we can foresee, then we'd like to build a special program early to prevent discouragement and failure all along the line."

While Hawkins and the parent discuss the profile report, the child will be given a vision test, a simple vocabulary test and a finger localization test, which measures psycho-neurological development.

Finally, if a parent has indicated that the child knows how to read, he will be given a short reading test.

"We don't expect kindergarteners to read, but there are some who do, and we want to recognize this fact early," Hawkins says. "If a child knows some sight words or has some reading skills, we want to know that, so his program can be planned accordingly."

The entire screening program should take about an hour, and will be followed by refreshments for all.

On the day of the appointment, the child will not have regular class. However, at Tularcitos and River schools, the child is expected to attend kindergarten class on whichever screening day he does not have a scheduled appointment.

Screening will go on all morning and until 2:30 p.m.

FOR THE BALANCE of the afternoon, Hawkins will confer with the teachers and volunteers in the program to start planning individualized instruction programs.

In addition to Hawkins and the kindergarten teachers, the following will be working on the screening team: Barbara Weingarten and Blair Buckner, speech therapists; Ruth Thomsen, school nurse; Alys Bliesner and Anita Silver, learning assistance teachers; and volunteers Franc Taylor, Barbara Smith and Mary Clayton.

"This screening program is not a test or cause for concern," Hawkins emphasizes. "There is no way a child is going to 'fail,' and there is not going to be a judgment made regarding a child's placement in school."

"What we are after is a baseline profile for general planning. We are especially interested in increasing the teamwork between all the adults involved with each child, so we can plan the best program for every child with special needs—the child who is exceptionally gifted or has special talents, as well as the child who is a little bit behind and may need some extra help in learning basic skills."

Hawkins plans to teach a follow-up course on child

development at Tularcitos School this fall. It will be open to all interested parents and others in the community, and will involve discussions and some classroom observation and participation.

Information on times and dates will be released later.

MPC plans courses in Carmel Valley

Monterey Peninsula College will offer evening classes in horse care, European history and psychology in Carmel Valley starting the week of Sept. 11.

Each course will carry three units of college credit. A minimum of 15 students must enroll in each class for the course to be given.

Applications are now available in the registration office at MPC, and may be returned by mail until Friday, Aug. 24. There will also be on-campus registration on Sept. 5 and 6.

The three courses to be offered in Carmel Valley were selected on the basis of a survey of parents who have children attending Tularcitos, Carmelo and Carmel Middle schools.

They include:

Biology 295, Horse Care. The course is taught by Dr. George Deter from 7 to 9:30 p.m. each Tuesday at the Carmel Valley Trail and Saddle Club and is designed for horse owners and handlers who want a practical knowledge of horse care from a veterinarian. Selected topics to be covered include horse anatomy, common ailments and treatments, first aid, nutrition, reproduction soundness, examining and yearly care.

History 104, History of Western Europe. This course will be taught by Reuben Johnson each Wednesday from 7 to 10 p.m. in the White Oaks Theatre. The course material covers the growth of European civilization from the earliest times to the development of strong national states at the time of Louis XIV.

Psychology 110, Humanistic psychology. John Holmes, clinical psychologist at the General Hospital of Monterey County in Salinas, will teach the course in the White Oaks Theatre on Tuesdays from 7 to 10 p.m. The course will attempt to deepen the student's awareness of himself as a thinking, feeling individual, the relationship of the personality of the individual to his interpersonal relationships, his attitudes toward social groups and institutions, and his structure of values and beliefs.

Emphasis will be on personal social adjustment and techniques for handling personal problems. Brief experiences will be offered in the various therapy currently in use, including hypnosis for problem solving.

Robert Kennedy named Outlook editor

Robert D. Kennedy, 34, has joined the staff of the Carmel Valley Outlook. He has assumed the duties as managing editor.

Kennedy has been transferred here from the Daily News in Red Bluff, California. He was on the staff there for over six years, starting as a sports editor, then associate editor, and also handled reporting assignments. The Daily News is a member of the Donrey Media Group, as is the Carmel Valley Outlook.

He was raised in Southern California, and received his education there. He served six years in the Air Force.

Kennedy's hobbies include hunting, fishing, camping, hiking, reading and writing.

He has visited the Carmel-Monterey area several times in the past, vacationing here, and says he is looking forward to living in the Valley for a long time.

Kennedy is replacing Pat Griffith, who has been a reporter on the Outlook for four years. Mrs. Griffith has accepted a position with another newspaper in this area.

SELECTIONS FOR FAMILY-PLEASING MEALS

SAFEWAY

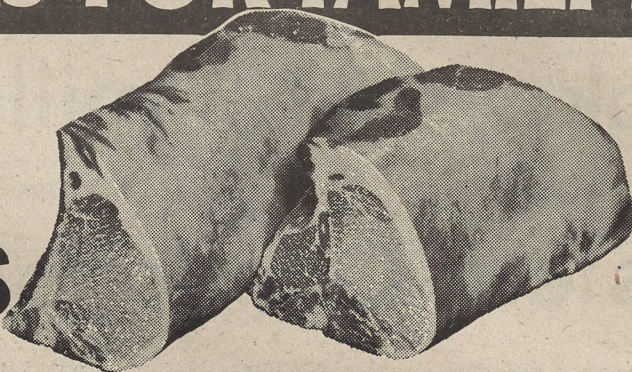


Why Doesn't Safeway Have Ample Supplies of Beef?

- Safeway buys USDA Choice Grade Beef to rigid specifications, and to switch to any other method of procurement could affect our quality and trim program.
- Safeway will not advertise beef until we can guarantee to our customers that sufficient quantities are available to support the advertising.
- Safeway has ample supplies of nutritious meat products other than beef for your selection.

Pork Loins

1/3 Pork Loin Roasts \$1.09
(1/2 Pork Loin Roasts Lb. \$1.29) **Lb. 1**



U.S. No. 1 RUSSET POTATOES

Northwest Grown
10 Lb. Bag 89¢

Head Lettuce

Western Iceberg **4 Heads \$1**

Cantaloupes

Large Size California Grown **4 for \$1**

Watermelons

California Grown—Each **89¢**

Salad Tomatoes

2 Lb. Basket 49¢

Country Style Spareribs

Great for Barbecue—Lb. **\$1.09**

1/4 Sliced Pork Loins

Cut Into Pork Chops—Lb. **\$1.25**

Rib or Loin Chops

Strictly Center Cut From Small Loins—Lb. **\$1.58**

Center Cut Loins

A Favorite Pork Roast—Lb. **\$1.58**

HALIBUT ROASTS

From The Cold Waters Of The Pacific—Lb. **\$1.18**

LAMB SHOULDERS

Boneless Spring Lamb Roasts... From New Zealand, Frozen—Lb. **\$1.27**

- | | | |
|--------------------------|---|--------|
| Atlantic Halibut Steaks | Lb. | \$1.47 |
| Lobster Tails | Celebrity Brand, Save 77¢ Per Package—8 oz. Package | \$1.99 |
| Smoked Hams | Boneless, Cudahy—Lb. | \$1.79 |
| Hen Turkeys | Armour Fresh, Self-Basting California, 8 to 16 Pounds—Lb. | 87¢ |
| Leg of Lamb | New Zealand, Frozen—Lb. | \$1.09 |
| Pre-Cooked Sole Fillets | Captain's Choice—Lb. | \$1.15 |
| Greenland Turbot Fillets | Lb. | 95¢ |
| Ground Turkey | For Patties or Meat Loaf—Lb. | \$1.14 |
| Beef Oxtails | For Soup or Braising—Lb. | 85¢ |
| Slab Bacon | Any Size End Piece—Lb. (Center Piece—Lb. \$1.40) | \$1.27 |
| Bologna Chub | Dubouche, Sharp Stick 1-lb.—Each | \$1.39 |
| Leo's Chipped Beef | 3-oz. Package | 42¢ |
| Leo's Chipped Ham | 3-oz. Package | 42¢ |
| Allan's Super Dogs | All Meat 1-lb. Package | \$1.16 |
| Italian Salami | Gallo—8 oz. Chub | \$1.34 |
| Italian Salami | Gallo—13 oz. Stick | \$2.03 |
| Sliced Italian Salami | Gallo—6 oz. Pkg. | \$1.15 |

BARTLETT PEARS

CALIFORNIA GROWN

ITALIAN PRUNES

NORTHWEST GROWN

Your Choice **4 Lbs. \$1**

Crenshaw Melons

Large Size—Each **98¢**

Honeydew Melons

Large Size—Each **69¢**

Casaba Melons

A Breakfast Treat!—Lb. **10¢**

Golden Corn

California Grown **5 Ears 59¢**

Zucchini Squash

A Fresh Vegetable Treat!—Lb. **19¢**

Large Eggplant

Easy To Prepare—Each **33¢**

Yellow Onions

U.S. No. 1 Medium Size **3 Bag 39¢**

Bean Sprouts

Nice & Fresh, Bulk—Lb. **19¢**

Soft Margarine

Coldbrook 1-lb. Tub

3 for \$1

Shortening

Royal Satin 3-lb. Can

93¢

Green Beans

Del Monte—Blue Lake Cut, French Style Sliced, Seasoned Sliced, Early Garden Whole 16-oz. Can—Your Choice



4 for \$1

Spaghetti

Or Macaroni, Economy Pak 2-lb. Package



39¢

Pineapple Juice

Lalani—46-oz. Can (Dole 46-oz. Can 39¢)



29¢

Brown Derby Beer

12-oz. Cans **6 Pack 95¢**

Lemonade

Scotch Treat, Frozen Concentrate—6-oz. **8 for \$1**

Cottage Cheese

Lucerne, Reg. or Low Calorie, All Varieties 16-oz. **43¢**

FOR YOUNG STUDENTS

ENCYCLOPEDIA

Funk & Wagnalls Volume 1 **25¢** Volume 2 thru 20 Each **\$1.69**

LIQUOR & WINE

- | | | |
|------------------|--|--------|
| Kaviana Vodka | or Stanton's Gin 80 Proof—5th | \$2.99 |
| St. Elmo Rum | White or Gold, 80 Proof—5th (Bacardi 5th \$4.99) | \$3.69 |
| MacNair's Scotch | Whisky, 86 Proof—5th (Cutty Sark 86 Proof 5th \$7.79) | \$5.09 |
| Mt. Castle Wines | All Varieties—Gallon | \$2.29 |
| Christian Bros. | Chateau La Salle Wine—5th | \$2.10 |
| Liebfraumilch | Karl Mannheim Wine—23-oz. (Liquor available at stores marked L only) | \$1.59 |

BOURBON \$4.07

Old Calhoun's Straight Whiskey 86 Proof—5th

FROZEN FOODS

- | | | |
|--------------------|---|--------|
| Twin Pops | Snow Star—12 Count Package | 69¢ |
| Lucerne Drumsticks | A Refreshing Treat 6 Count Package | 69¢ |
| Fudge Bars | Eskimo—4 Count Package | 43¢ |
| Deep Fries | Regular French Fries—24-oz. Bag | 54¢ |
| Pepperoni Pizza | Bel-air—19-oz. | 98¢ |
| Macaroni & Cheese | Morton—8-oz. 5 for \$1 | |
| Birds Eye | International Style Vegetables Regular Size | 45¢ |
| Vegetables | Birds Eye, French Beans w/ Mush. or Almonds or Peas w/ Mush. or Rice Regular Size | 39¢ |
| Weight Watchers | Veal Parmesan Lunch—9.5-oz. | \$1.21 |

HOME & FAMILY NEEDS

- | | | |
|-------------------|---|-----|
| Fruit 'n' Crunch | Pillsbury, All Varieties—18-oz. | 81¢ |
| Pancake Mix | Hungry Jack Buttermilk—1-lb. Package | 63¢ |
| Buttermilk Bread | Stylark—11 1/2-lb. Loaf (100% Wheat 1-lb. Loaf 3¢) | 43¢ |
| Seven Grain Bread | No Artificial Preservatives 1 1/2-lb. Loaf | 59¢ |
| Wishbone Dressing | Low Calorie Italian or French—8-oz. | 45¢ |
| Sugar Replacement | Sweet n' Low Granulated 50 Envelopes | 53¢ |
| Herb-Ox Bouillon | Cubes, Beef or Chicken 25 Count | 39¢ |
| Ken-L-Ration | Dog Food—15 1/2-oz. Can | 16¢ |
| Kal Kan Cat Food | Tuna & Chicken—6 1/2-oz. Deodorant—5-oz. Bar (Truly Fine 5-oz. Bar 15¢) | 20¢ |
| Dial Bath Soap | | 26¢ |

DEL MONTE FAVORITES

- | | | |
|-------------------|---|-----|
| Pudding Cups | or Fruit Cups—All Varieties 5-oz.—4 Pack | 57¢ |
| Pineapple-Orange | Drink—46-oz. Can (Pineapple Juice 46-oz. 41¢) | 35¢ |
| Peas & Carrots | 16-oz. (8 1/2-oz. 18¢) | 27¢ |
| Sliced Carrots | 8 1/2-oz. Can (Cut Whole Carrots 16-oz. 39¢) | 18¢ |
| Creamed Corn | Golden—8 1/2-oz. Can (8 1/2-oz. 19¢) | 18¢ |
| Early Garden Peas | or Cut Green Beans—8-oz. | 19¢ |

Spinach Del Monte Early Garden—15-oz. **4 for 88¢**

COFFEE & TEA

- | | | |
|------------------------|---|--------|
| Iced Tea Mix | Canterbury—10 Envelopes Black—100 Bags | 79¢ |
| Lipton Tea | Canterbury Tea 100 Bags 92¢ | \$1.09 |
| MJB Instant Coffee | 10-oz. | \$1.25 |
| Safeway Instant Coffee | 10-oz. | \$1.12 |
| SW Coffee | 100% Colombian—1-lb. Can All Grinds—2-lb. Can (1-lb. Can 93¢) | \$1.05 |
| Edwards Coffee | 2-lb. Can (1-lb. Can \$1.00) | \$1.69 |
| MJB Coffee | 3-lb. Can (Edwards 3-lb. Can \$2.53) | \$2.64 |

HEALTH & BEAUTY AIDS

- | | | |
|--------------------|--|--------|
| Bactine | 2-oz. Squeeze Bottle (4-oz. \$1.03) (4.5-oz. Aerosol \$1.45) | 64¢ |
| Gillette Foamy | Aerosol Shave Cream—11-oz. | 79¢ |
| Hand Lotion | Truly Fine, Plastic Bottle—16-oz. | 59¢ |
| Johnson's Baby Oil | 16-oz. | \$1.43 |
| Soft & Dri | Airt: Perspirant, Aerosol—5-oz. | \$1.14 |
| Right Guard | Spray Deodorant—7-oz. | \$1.19 |
| White Rain Shampoo | With Lemon—14-oz. | 89¢ |
| The Dry Look | Gillette Hair Spray 11-oz. | \$1.25 |

COMET CLEANSER

21-oz. Can **28¢**

Ivory Soap

Personal Size—3.5-oz. Bar **10¢**

Zest Soap

Deodorant—5.75-oz. Bar **25¢**

Pre-Ground Coffee

Safeway 2-lb. Bag **\$1.55**

Plastic Wrap

Kitchen Craft, 200 Square Feet (Sandwich Bags, 150 Count 45¢) **45¢**

Chunk Light Tuna

Sea Trader—6.5-oz. **45¢**

Our Own Brands Save You More

- | | | |
|-------------------|---|-----|
| Glass Cleaner | White Magic, Aerosol 15-oz. | 39¢ |
| Cellulose Sponges | White Magic Medium Size—2 Pack | 24¢ |
| Detergent | Par—Phosphate-Free—47-oz. Pkg. | 59¢ |
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| Clover Honey | Empress—12-oz. Glass | 75¢ |
| Fig Bar Cookies | Busy Baker—1-lb. Package | 47¢ |
| Saltine Crackers | Busy Baker—1-lb. Package | 33¢ |
| Kidney Beans | Town House, Dark Red—15-oz. | 19¢ |

Items and prices in this ad are available from August 22 thru August 28, 1973, at the Safeway Stores listed below. (L) These Safeway Stores have liquor licenses. (B) In store bake shop at the store.

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SAFEWAY

(L) Mid-Valley Center, Carmel Valley Road

(L) (B) Carmel Center, Rio Road and Hwy 1

PUC urged to tighten ban on Cal-Am service

By ROBERT MISKIMON

SHOULD AN INTERIM order prohibiting California-American Water Co. from taking on new customers be broadened to include practically every new development, commercial and residential, on the Monterey Peninsula?

That is the question before the Public Utilities Commission after two more days of public hearings in Seaside on the question of whether Cal-Am can adequately provide water service to new customers.

It was posed in the form of a motion amending the PUC order, issued May 30, by Cyril M. Saroyan, staff attorney for the PUC.

Saroyan suggested revisions in the order to close "loopholes" which had come to the staff's attention since issuance of the order and which, he said, were discriminatory.

He proposed two modifications:

—Changing the language of the order to effect equal treatment of developers with water mains near their property and those with mains far away.

The order would prohibit Cal-Am from providing "water service within its Monterey Peninsula Division system to serve new developments, other than municipally-sponsored redevelopment or renewal projects."

The wording of the section now reads that the utility company "shall not extend or accept distribution mains within or from" its local division to serve new developments.

"The order provides no restrictions on customers with distribution mains in front of their property and it is discriminatory," Saroyan said.

—Clarifying what are "new developments," and at what stage of development they are considered, under the order, to be permitted water service.

Saroyan suggested changing the wording of the opinion attached to the interim order to permit water service to "new developments for which final subdivision maps have been approved by the local governing body."

The opinion now states "new developments which are in the advanced planning stage" may have water service.

Saroyan's motion would change the wording to "new developments which have completed their planning as specified in the order which follows; that is, those for which final subdivision maps

have been approved.

Saroyan's proposals triggered debate between himself and hearing examiner Parke Boneysteele as to whether they constituted a motion on which he was required to rule, or a statement of recommendations which should be passed on to the full PUC.

"This comes as a complete surprise to everyone," Boneysteele remarked during Friday's hearing.

Claude Rosenberg, attorney for Cal-Am, told Boneysteele he hadn't had "a chance to see what effect this would be," since the motion requested a modification of the interim order.

"I'm going to take the motion under advisement with the understanding I'm not going to submit it to the commission until all parties affected by the order have been heard," Boneysteele said.

THE MOTION prompted an off-the-record exchange between PUC staff attorneys, Boneysteele, and Carl Hooper of George Bestor and Associates of Monterey, the engineering firm involved in several developments in Carmel Valley.

Hooper said he was disturbed about the implications of the proposed modification of the order and asked what projects would be affected by it.

Saroyan said the PUC staff attorneys intended that it be applied to "new developments," which includes "lot-type subdivisions, apartments, condominiums, industrial tracts, shopping centers, hotels, and motels."

But the staff said its intention would be to make the modifications exclude 1,734 lots for which Cal-Am said it already had committed service.

"This is a very discriminatory action," Hooper charged. "Nobody could afford to start any kind of a duplex, condominium or apartment in the next few months while this is pending."

"I believe the PUC would be placed in the position of having negated many years of social legislation. This would be the most discriminatory ruling made by any governmental agency in recent years."

"You would be saying 'The only persons who can live on the Monterey Peninsula are people who can afford to buy a lot and build their own residence,'" Hooper said.

The result, he predicted, would be a skyrocketing of real estate values for "anything newly developed

on the Peninsula" to the \$60,000 to \$70,000 price range.

Boneysteele said it appeared to him the PUC has two possible courses of action: a blanket freeze on any new water service to new customers in the Monterey Peninsula service area, or some form of water apportionment.

Such apportionment, he said, could be worked out between existing and future customers of Cal-Am.

The May 30 interim order issued by the PUC bans Cal-Am from extending water mains to new developments, with the exception of municipally-sponsored urban renewal projects.

Others testifying before the hearing examiner Friday included Wilford J. Hays, president of Cal-Am.

Under questioning by Rosenberg, Hays detailed the steps which the water company has taken to explore ways of meeting the demand for water on the Monterey Peninsula.

These include the drilling of new wells in Carmel Valley and in Seaside to keep pace with increased demand for water, because "the company realized the time would come when the supply would have to be provided for future needs," he said.

Hays said Cal-Am decided to delay for two years, until 1975, its study of possible dam sites in Carmel Valley pending the outcome of a similar study by the Army Corps of Engineers.

Other steps taken by the company, Hays said, include:

—Studying available water supplies of the Carmel River.

—Studying the company's water transmission facilities.

—Developing water sources in Carmel Valley with iron and manganese.

—Making a geophysical study of underground areas for a possible dam site.

—Investigation of possible quarry sites for construction of a dam on the Carmel River.

—Analysis of the costs of a water filter site, if such a dam were constructed.

Hays said the three possible means of financing a dam, the rough cost of which has been estimated at \$23 million, include company financing, construction and financing by the Corps of Engineers, and financing partly by the company and partly through governmental agencies, such as some arm of Monterey

County government.

Under cross-examination by Saroyan, Hays said Cal-Am has given consideration to a water conservation effort "only on rare occasions."

"Last year, when we thought there might be a little problem, we asked government agencies using water promiscuously to watch what they were doing," Hays said.

HE TESTIFIED that the underground water supplies in the Monterey Peninsula division can't be known with precision until the company must pump the Carmel Valley wells during a dry period.

"All the other estimates (of water availability) are

from experts who estimate underground supplies," Hays said.

"Hasn't your company come to the conclusion that the only way to solve the water problem is to make greater use of Carmel River water by the construction of a dam?" Saroyan asked.

"Yes," Hays replied, adding, under further questioning, that the company has explored all possible alternatives to the construction of a new dam to supply the water.

When asked by Boneysteele if he believes there is a "water emergency" now in the Monterey Peninsula area, Hays replied:

"I don't feel there is an emergency water situation now. Studies by these engineers have come up with different safe yields."

Although the demands for water vary from year to year because of weather, fog, and other conditions, Hays said he believes "the needs of the community, without an additional service supply, can be taken care of to 1977, and possibly beyond."

Both Hays and Kenneth Fuller, manager of the Monterey Peninsula division of Cal-Am, testified the company could supply adequate water to the Carmel Views subdivision, as requested by Galtaway and Sons, Inc., without undue restrictions on present customers.

Fuller also testified 50 per cent of his time since the issuance of the order has been absorbed in discussion of the order and its meaning and application to individual cases.

Under questioning from Saroyan on the meaning of "water emergency," Fuller

said he interpreted the phrase to mean whether "there is a danger of running out of water today, or this year."

He added he doesn't think there is such an emergency.

The hearing also included testimony from Kenneth L. Woodward, chief of the division of water rights of the State Water Resources Control Board. He was asked a series of questions concerning the availability of water supplies in the Carmel River by Saroyan, based on two letters by Edwin B. Lee of Carmel Valley.

Woodward said "requirements of the overlying land owners come first; appropriators' rights come second" in determining who has rights to water supplies.

Cross-examined Friday was Allan LeFevre, representing Galtaway and Sons, Inc., in their request for exclusion from the interim order on the basis their Carmel Views subdivision is within the present service area of Cal-Am and was in the "advanced planning stage" at the time of the order.

Boneysteele took under advisement the request. The date for the resumption of hearings has not yet been determined.

JAMES M. BARNES, senior utilities engineer for PUC, said Thursday demand for water service has been increasing but "the utility (Cal-Am) has not demonstrated to the commission staff that it is able to develop additional sources of supply to meet the current commitments and future demands of its existing service area."

The primary purpose of the two-day PUC hearing in the Seaside City Hall was to review the staff's recommendations on possible exemptions to its interim order (No. 81443, issued May 30), which restricted new water connections.

Barnes was questioned by the PUC representatives and Standard International attorneys on a report he and his staff had compiled in response to the exemption request by A. Russel Galtaway for Galtaway and Sons, Inc.

Galtaway said since Cal-Am had signed an agreement with his company on July 11, 1966 for a water main extension, his

development should be exempt from the interim order. He further supported his claim by the fact PUC had also authorized the extension on Sept. 6, 1966.

The attorneys for Standard International were interested in the case because their development in the Hidden Hills area has been similarly affected by the interim order.

Morden R. Buck of La Rancheria in Carmel Valley said he and approximately 80 other small landowners in the Hidden Hills area are being deprived of their rights to develop 100 lots.

Because of the interim order, the Carmel Valley Mutual Water System cannot make connections to the one to five lots per owner.

"We have \$15 to \$16,000 per lot invested," Buck emphasized. "We are not a corporate entity which buys for speculative purposes. Private individuals cannot afford to just hold it for extended periods of time."

He said he does not think the 100 lots would make much of a demand on the current water supply. He said the amount of water is "anyone's guess," but he said the probable development of eight to 10 homes per year in the area, during the next 10 years would put a significant drain on it.

Barnes asserted "the safe yield (amount of water available in a dry year) of the utility's water supply is not adequate to meet the demands of existing customers and commitments" which occurred prior to the interim order.

Barnes was questioned by Boris H. Lakusta, attorney for Standard International.

Lakusta asked Barnes if a rash of recent apartments may have been built due to the impending passage of Proposition 20 last fall, but Barnes had no opinion on it.

Barnes pointed out that for Monterey alone, 990 building applications had been requested in 1972, although 380 is the normal number for the whole Peninsula area.

In further questioning, Barnes said Cal-Am's safe yield of water is 15,500 acre-feet per year.

Saroyan said Albert Bennett, planning engineer consultant for Cal-Am, predicted 18,000 acre-feet would be demanded by the end of 1973. This would exceed the safe yield by approximately 2,500 acre-feet.

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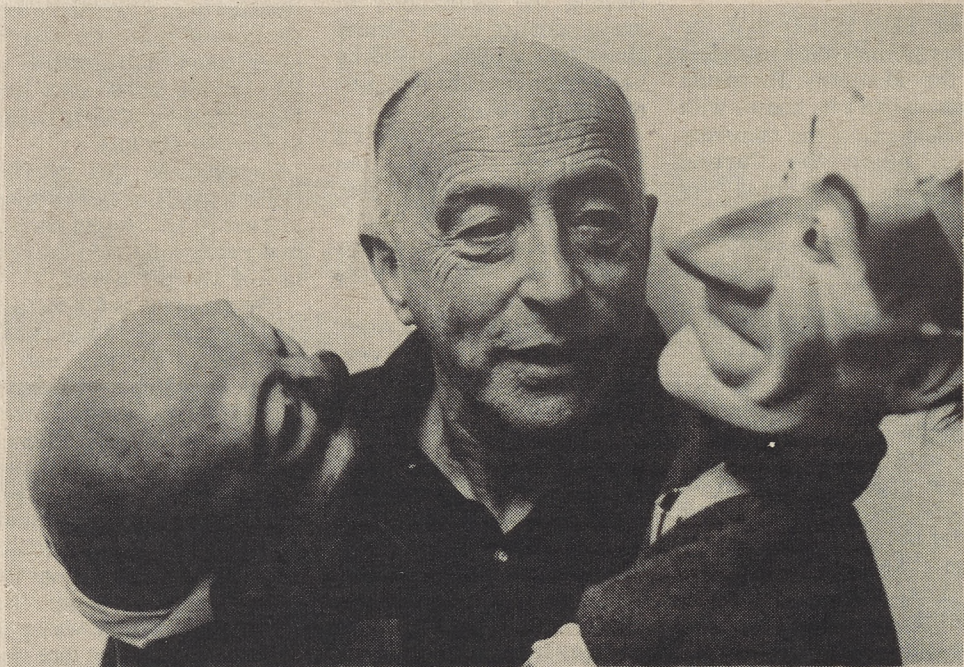
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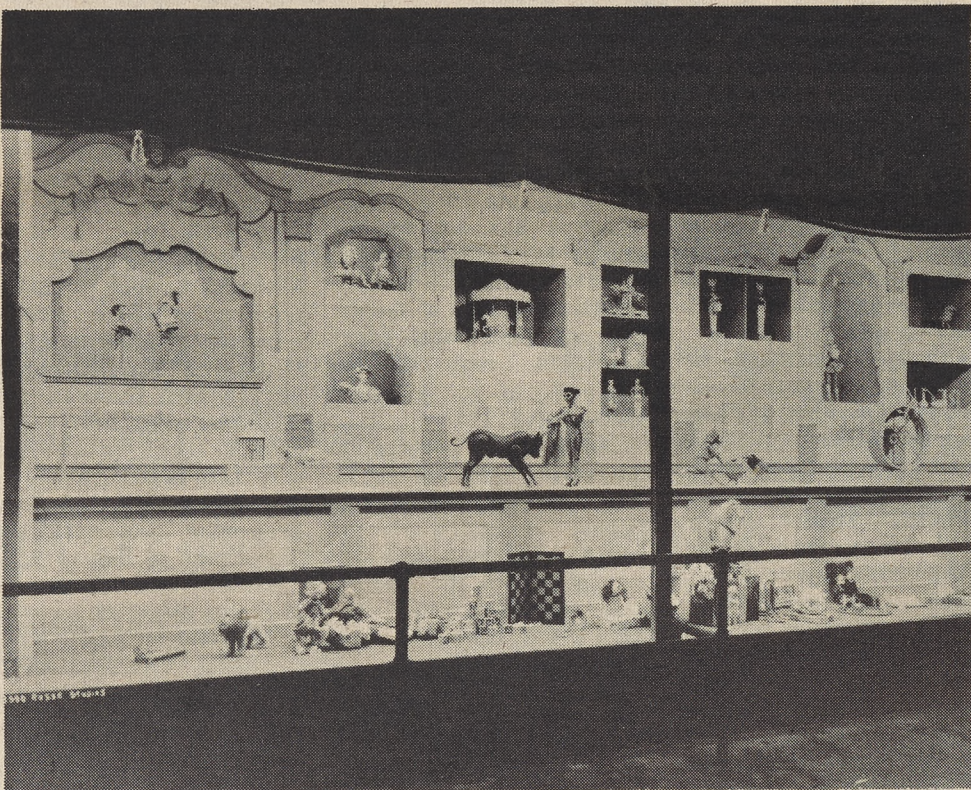
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Creative freedom guiding force behind Tantamount artists

By MARK THOMPSON



RALPH GEDDIS and friends.



THIS IS ONE section of a huge Macy's Christmas window display that Francois and Ralph designed and constructed during

the mid '30's. The 85 characters were operated by a complicated system of pulleys, gears and tiny motors.



RALPH AND FRANCOIS during their early days on Boston's Beacon Hill.

JOHN RALPH GEDDIS and Francois Martin have first and foremost led their lives for themselves and each other.

"We made an agreement when we formed our partnership in 1931," Francois explained, "that we would work only for ourselves. And we've done that all our lives."

"So many people do what they don't want to do," Ralph added with a nod.

In their cases it might be apt to ask what they haven't done.

Their talents range from designing, acting, weaving, painting, writing, farming, building, puppeteering and finally, as the founders and managers of the Tantamount Theatre.

The theater cuts a dramatic line across the early evening sky as cars bearing the audience for one of the theater's Friday and Saturday night film classic programs roll down the long gravel drive.

Later in the evening, when the audience breaks for coffee on the house served in elegant demitasse cups, the spreading oaks surrounding the theater will be carefully lit with mood-evoking spotlights.

They opened the Tantamount in 1960, thirty years after their first theater opened its doors on Boston's Beacon Hill.

They opened the first theatre with \$50 between them, "\$35 for rent, the rest for whitewash"—high hopes and the ideal to create, in the concept of imaginative theatre for the adult playgoer, a company of acting puppets "that could compete for critical acclaim on the same basis as any company of actors, and be judged by the same critical standards."

An ambitious plan that was launched in many ways during the worst of times and the best of times.

BOTH OF THEM are native Californians but first met on the east coast through a mutual friend.

Ralph, born in 1906, "right after the earthquake" had an impressive list of credits.

He received his first professional acting job at the age of 14 at the Old Liberty Playhouse in Oakland. He was the student of such theater notables as Maurice Browne and Ellen Van Volkenburg in the San Francisco School of Theater. Time was also spent with Irving Piche and Sam Hume at the Greek Theater in Berkeley.

He served as an actor and technician with Boleslavsky and Ouspenskaya, and as a

dancer with Martha Graham and Charles Weidman in the Lewisohn dance dramas. Valuable time was also spent with the Manhattan Opera House, New England summer stock and in the Grand Street Follies on Broadway.

In 1930 "he was billed as America's foremost puppeteer" in a cross country tour.

Francois was born in Santa Barbara in 1909 and trained as a painter in a four-year apprenticeship in local studios and at the Corcoran Gallery School of Art, in Washington, D.C.

Several years were also spent studying scene design, voice, acting and stagecraft at Santa Barbara's Lobero and Community Arts Theaters under Irving Pichel, Charles Meredith and Harry Brainerd.

During the years of their training, theater was the major source of entertainment in the country. Every town, no matter how small or "out of the way," had at least one troupe of actors.

Serious dramas, community "little theater," burlesque and vaudeville were all going strong, employing thousands of actors and other creative people.

But the stock market crash of 1929 ended this, as so many things, and thousands of actors were put out of work, the public was unable to afford the price of admission.

But they were young, and their talents full, so they opened their puppet theater and "poetically starved until our first customers came in."

They did not have long to wait. The theater was an immediate success and they were soon forced to move to larger quarters, but still on Beacon Hill.

"All the faculty from Harvard, students and artists in the area flocked to the theater," Francois recalled.

They had a basic company of four actors which was expanded at times to accommodate some of the larger productions.

Using the puppets, which they created themselves, the company ran through the whole gamut of classics from "Alice in Wonderland" in Shakespeare. At times they would perform original plays.

The theater quickly became a Boston tradition. They were the first troupe of puppets to play Harvard University and won critical acclaim, not only from their growing audience, but from the local press as well. Serious drama reviews were written including a favorable notice from the venerable Boston Evening Transcript, the first time it had honored an American puppet company.

"But we weren't paid much for it," mused Francois in the Tantamount's comfortable and well stocked library.

"But it didn't take much either," Ralph reminded him.

"In '31," he said, "you could very easily live off \$5 a week."

"Food was cheap," Francois continued, "you could make a little go a long way by carefully shopping in the outdoor markets. A 14-pound roast could be had for \$2 and tomato soup that could eat the tin off the can was also plentiful."

He also smiled over a watch they always pawned "when we reached a starving point. The only problem with that was that they gave us less for it each time."

IN 1935 THEY bought an ancient meetinghouse in Dartmouth, Mass. It was the first of eleven buildings they have completely restored. It then served as a base for their operations during the next 12 years.

The building was opened as a theater during the summer months while another company toured the universities and little theaters of the east coast.

They continued with their concept of puppets as adult theater, but also had in their extensive repertoire, programs geared for younger audiences.

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It was during this period, 1936 to 1938, that they perhaps touched the highpoints of their careers as designers.

They were commissioned by Macy's to design and execute the store's annual Christmas window. All 75 feet of it.

It took them both all year long to develop the design for the display and then to handcraft the 85 or so moving figures needed.

Each figure was fully animated, with many moving parts, and were handcarved out of wood and metal. A complicated system of motors, gears and pulleys kept the figures moving throughout the Christmas season.

"We would go up to the top of the Empire State building," Francois remembered with a faint grin on his lips, "and look down on 34th Street where the Macy's Day Thanksgiving Parade would end."

"The parade would stop in front of the vast window covered by great curtains. Thousands of people were there as the curtains were drawn away and they viewed our work."

The windows were a great success, but in the third year Macy's broke a contract agreement they had with Francois and Ralph.

"It was time to leave and do something else, anyway," Francois said.

That meant a move back to Santa Barbara. "It was time to return to our native heath," Ralph said.

They operated a theater there for five years and when the lease expired they came to Carmel on the invitation of a friend.

For Ralph it was a return visit.

"I played in the Forest Theater with a stock company in 1921. I did 'Prunella' and 'Rip Van Winkle' and a few other things I can't even remember now."

They soon started to scout around in the Peninsula area for a possible theater, looking at Cannery Row and Big Sur. They finally decided on the Old Barn Theater in Carmel Valley, the site of the present Tantamount.

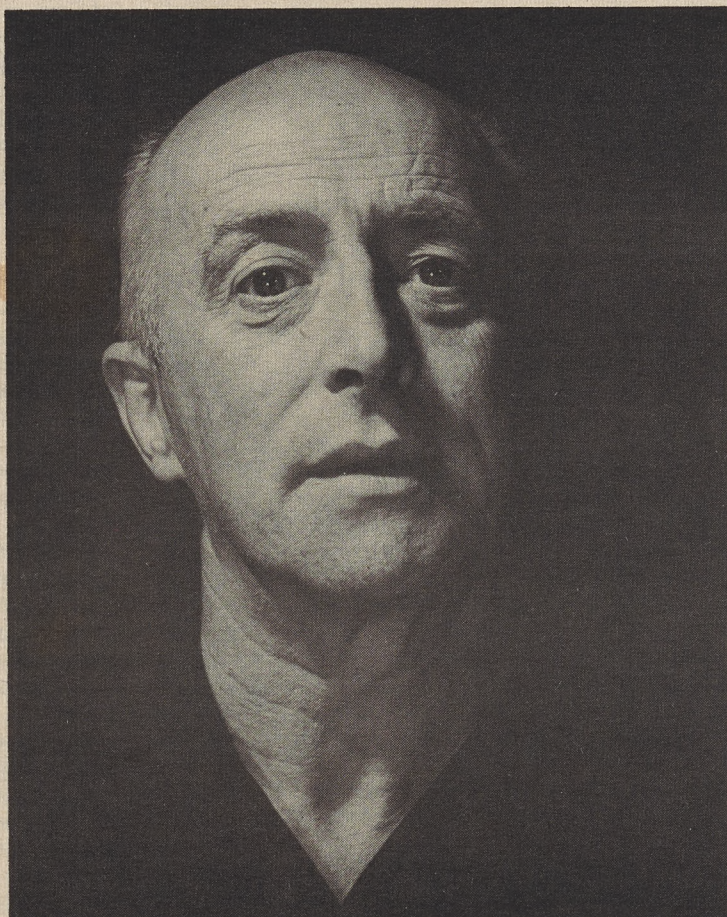
It took the two of them four years of difficult labor to rebuild the theater into its present condition.

The old tin roof and walls were removed leaving only the basic trusses and the original foundation, which they were limited to rebuilding within.

"I would do the plastering and painting on one night and then Ralph would come and do the wiring on another," said Francois.

The only thing that they were unable to do entirely themselves was the scenery "fly gallery."

"But I was determined to have a curtain in this theater that went all the way up instead of rolling it up or drawing it aside as in



JOHN RALPH GEDDIS

our other theater," Francois continued. "It's the theatricality of the moment."

They opened in 1960 with Moliere's "Bourgeois Gentilhomme." Poetry readings, experimental dramas and puppet performances soon followed.

The live presentations lasted about three seasons, and the puppet theater a few years longer, but both were slowly taken over with movies as the featured billing.

"It was so difficult to train new people for the theater only to have them leave, besides everyone enjoyed the old classic films," they explained.

They now offer a film every weekend with an audience that ranges from Salinas to Big Sur and many points beyond.

Many of the customers continue to return, entranced by the theater's warm atmosphere and programs presented with "a touch of class."

"We try to inject a human element into the theater. Our standards will never change," they firmly state. "You just can't buy quality now."

They occupy themselves now with

maintaining the theater and the half of their three-acre plot that is landscaped.

Mondays are spent printing handbills on the handpress they have and posting them about the Peninsula.

Time is also spent in their large workshop which boasts a weaving loom and benches for sculpting, painting and wood-working.

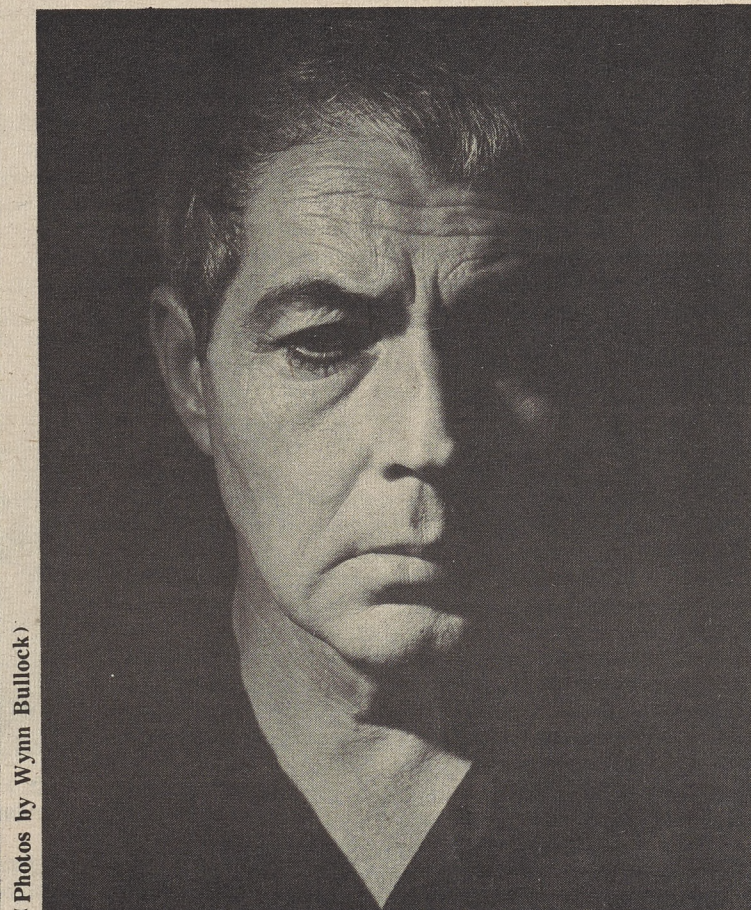
They were once hailed as "puppet theater that has no peer in America," but so, do they have plans to continue with their craft?

The well equipped stage is ready and the "five hundred or so puppets that we made" are patiently waiting in their crates backstage.

"We must gather our energies first," Francois quietly said.

Rising film rentals and increasing taxes are becoming prohibitive, he explained. A company would also have to be trained.

"A puppeteer has to be a trained actor," he said. "The acting is funneled into the voice and fingers. Instead of projecting through your face and body you are projecting through your arm."



(Photos by Wynn Bullock)

FRANCOIS MARTIN

"Puppet theater is like a camera, it's a channelization of energy. It's like the reflection of a little man in an eye."

He also explained that the first actors were puppet characters.

One set of characters that continues to raise discussion are those painted on the colorful drop curtain lowered over the stage.

It was painted by Francois from an original that hangs in the artists' room of the Comedie Francaise in Paris. The figures represent the popular clowns of the day from Moliere's period. He worked from the small original duplicating everything with exception of four crystal chandeliers.

"They were the clowns of the day, such as Chaplin and Buster Keaton are now," he smiled.

They can both remember the times when they saw the first runs of the silent comedies.

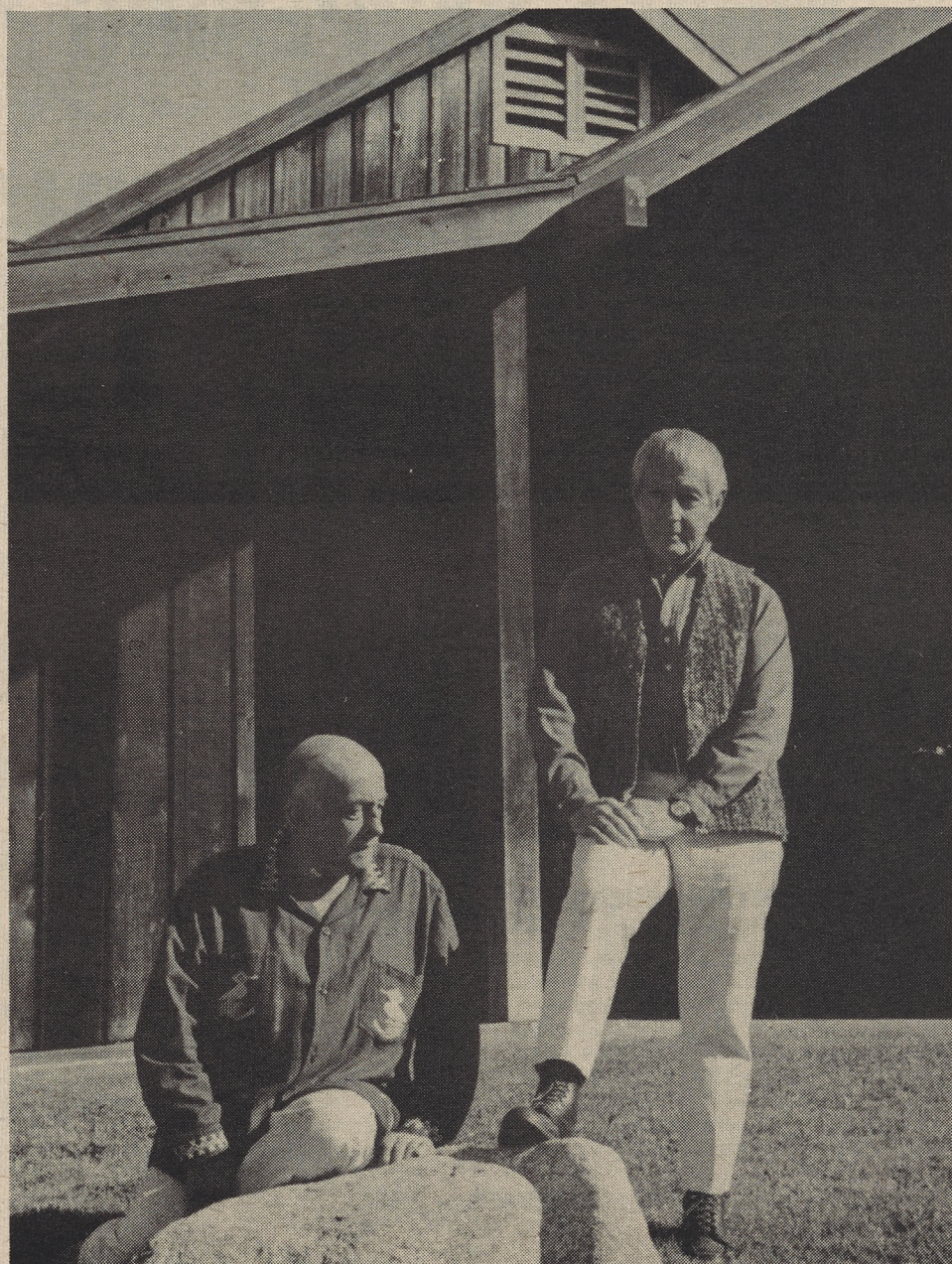
"Chaplin, Keaton, 'The Perils of Pauline,' we can remember them all," Ralph said.

"Yes," replied Francois, "we would see them all and then go home to act them out."



THIS PICTURE taken during a performance of "The Chinese Nightingale" shows exactly how the puppet theater was operated.

They have always worked with handpuppets feeling that marionettes lack the control for subtle movement and full actor control.



(Photo by George T.C. Smith)

FRANCOIS AND Ralph in front of the Tantamount today.

FEEDBAG

By Lucy Smithson

HORSES can be great consumers of their owner's time. Just going out to feed may lead to draining and refilling the water tank, pounding a couple of nails into the fence and kicking dirt into holes. Not to mention time spent just visiting with your horse. Well, you can't just feed and run; it wouldn't be polite. And most horse lovers sink into a little reverie just listening to their horse chew. Very peaceful.

If you ever ride the beast, there are lots more time-consuming fiddles. And training's another whole trip. Or conditioning.

We have the good fortune—or the misfortune depending on your view—to be a housewife as well as a horse wife. Sometimes we even do a little work.

Most horse lovers have the same problem: having to face other demands besides that of horses. One's vast love of horses has to be put on some kind of half-vast schedule.

We view with unbridled admiration a horse wife who not only has many horses but is into training and conditioning for endurance rides.

Mr. and Mrs. Mel Pritchard own a fascinating horse operation near Hidden Hills. The stables, house, feed room and a covered exercise ring are all under one roof, surrounding a combination patio and grooming yard.

There are numerous individual paddocks, pastures, and a large sand arena, all with tremendous views of Carmel Valley and Salinas. The whole farm is hidden from view of anyone driving the Los Laureles Grade Road—a secret gate near the top of the Grade leads to the access road.

Mel Pritchard rarely gets to ride the horses; he says he's too busy fixing fences.

MRS. MEL PRITCHARD—her friends call her Joy—operates on a schedule you wouldn't believe.

Up early, she feeds all the horses hay at 6:30 a.m. and an hour later, grain. This routine is repeated at noon and 6:00 p.m. It takes over an hour to feed their own nine horses, mostly brood mares and young stock, plus about eight boarders. In the meantime, Joy zips in and out of the house for a little cleaning and dishwashing.

During the morning she works her young stock.

The Pritchards' half-Arab filly by Collany has won two firsts, a second, and a third in three shows this year.

Then she rides a couple of horses that have been sent to her for training. She also longes Mike Buck, her nine-year-old Half-Arab gelding, in the sand ring. Mike works ten minutes at a trot, ten minutes at a lope, another ten minutes at a trot, and another ten minutes at a lope. This barely works up a sweat because Mike is an endurance horse.

In the afternoon, Joy takes Mike out for a ride in the hills for a couple of hours. She takes along stethoscope and



JOY PRITCHARD rides an Arabian stallion, Collany, over Cougar Rock in the 1972 Tevis Cup endurance race.

thermometer. Mike's working pulse is 78-90. After a 10 minute rest it drops to a "normal rate" of 44 pulse and 12 respiration.

Once a week she plans a long ride of about thirty miles in five or six hours. One thing about endurance riding—it keeps

you out of the house a lot.

Currently Joy has about six students who come for lessons in basic horsemanship, both English and Western. Every so often, Joy takes her students over to the McDonald ranch to move cattle for manager Al Tedrow.

Joy thinks that staying out for hours on a horse is good for the students. She's there to holler advice, but they learn a lot from chasing up and down hill after cattle, leaping gullies and grand canyons.

WHENEVER there's a break in Joy's busy schedule, she starts dinner going. Also she has a huge garden.

Stacy Larsen of Pacific Grove and Renee Wolfe of Carmel Valley clean tack and stalls in return for free riding lessons. Mel takes over for Joy at least once a week when she goes to Hunter Liggett Military Reservation, where she moves cattle for La Panza Cattle Company. Joy thinks moving cattle helps to keep a horse fresh and interested in his work.

About once a month Joy and Mike compete in an endurance ride.

In April they competed over 50 miles of the Redwood Ride near Novato.

In May they rode in the San Antonio 50-mile ride which Joy helped to organize. This went from San Antonio Mission at Hunter Liggett over the mountains to the Pacific Ocean.

In June they were in the Blue Mountain Ride in Calaveras County.

In July they went in the number one of all Endurance Rides; the Tevis Cup. One hundred miles in one day!

This month, Mike has been taking a vacation in a 300-acre pasture across the road from the Pritchards' ranch. He gets his grain at the top of the hill, however, while the water is at the bottom of the hill, and the salt block at the far fence. Mike will not be hard to recondition for another endurance ride in September.

First Baptist

Congregational life at First Baptist, Carmel is concerned about genuineness in Christian experience, and reaching beyond familiar forms and rituals to the levels where the life struggle exists.

The congregation invites you to worship and fellowship with them Sunday mornings and evenings at eleven o'clock and six o'clock. Next Sunday morning the sermon theme by Pastor Rev. McBeth is

"Having A 'Now' Approach to Life." After the service there will be a church family picnic near Pt. Sur. There will be no evening service at the church.

First Baptist, Carmel is located on Carmel Valley Road at Schulte Road.

WEATHER

Aug.	High	Low
16	88	49
17	82	42
18	77	39
19	80	41
20	84	45
21	75	47
22	69	39

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: Andrea's Beauty Salon, Pilot Road, Carmel Valley, Calif. Betty Olsen, 11 Paso Hondo, Carmel Valley.

This business is conducted by an individual signed

BETTY OLSEN

This statement was filed with the County Clerk of Monterey County on date indicated above.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI

County Clerk

By Joan Huckaby, Deputy
Date of Publication
8-16, 8-27, 9-6 & 9-13
Expires 12-31-78

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Regulatory procedures, requiring 30 or more permits from public agencies, are taking longer and longer. And new laws and regulations have established more complicated procedures for plant siting and construction. All these slow down construction schedules, and inflation alone is adding substantially to costs during these periods of delay.

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THE ORGANIC GARDENER In Carmel Valley

By Lee Hall

ALMONDS

LAST WEEK we finished planting and harvesting walnuts. To summarize, walnut trees should be bought bare root in the winter and puddled in. The top is then cut to 1½ to 2 feet above ground. One shoot is encouraged to become the trunk. The first winter all side shoots are pruned back and the trunk is headed back to 5 to 6 feet. That spring the main scaffold branches are selected from secondary buds only.

One point we forgot to mention is that any shoots sprouting from below the graft (usually several inches to a foot above ground) are called suckers and should be removed as soon as they are seen.

California is one of the few places in the world where Almonds can be grown. They do very well in this area.

Unfortunately, almonds require cross-pollination to bear well, so a minimum of two trees must be planted, unless the upwind neighbor has almonds.

Undesirable things about almonds are that they bloom very early, usually late February or early March in this area. A late freeze or heavy frost can wipeout the blooms. The trees usually will reset blooms later on, but the yield is never as great as if the early blooms make it.

Once the blooms have dropped and little almonds are forming, the trees will stand a fairly heavy frost without damage, so the really critical time is about two weeks in the early spring.

Commercially, wind machines or gas fired heating units are used if a heavy frost threatens at the wrong time, but the home grower will have to take his chances that some years he will have no or a very light yield.

Also, the home grower should select a location where free flow of air is possible. Low-lying basin-type locations form frost pockets that would be undesirable. A location down hill of the house or other building would be ideal. The cold air comes down hill at night, so the trees would be protected at night. The air doesn't start up hill until the sun comes up so it is not nearly as cold.

DESIRABLE THINGS about almonds trees are that they bloom in the spring before the leaves come out and they are magnificent. They are usually the first trees to bloom so are especially welcome after the winter. The trees do not get nearly as large as walnuts; in fact, 2 or 3 can be planted in the space reserved for one walnut tree. They bear enough almonds (2 or 3 trees) for a family of four for the year after only two years. They require very little water after the first year and the only fertilizer needed is some nitrogen, either manure, blood meal, or ammonium sulfate. A dormant oil spray twice during the winter usually controls insect pests.

Pollinations may vary, but non-pareil variety should be one of the trees. These have large nuts with very thin shells. In fact, the shells can be cracked between the thumb and finger.

Almond trees are bought bare root in the late fall or early winter and puddled in. Some people think that planting in late fall is better than early spring because the roots have a chance to grow over the winter. As with walnuts, no fertilizer should be used until the whips are settled in good and start to show signs of growing.

SOME BARE root stock have been pruned sufficiently when they are bought. The nurseryman can be consulted if it looks like the tops are too full. They should be planted at least 25 feet apart, although more distance can be used if available.

The worst pest we have found in this area are the scrub

blue jays, who will peck holes in some of the nuts while they are still soft. Red headed woodpeckers will get a few after the shell forms and becomes too hard for the blue jays.

As with most trees, the little ones should be watered once a week for the first dry season. Pruning should be just enough to keep branches from overcrowding or rubbing on each other. If the nut crop is too heavy, a few branches might have to be propped up until the tree matures.

For the ambitious planter, one pollinator (which also has nuts) is enough for 4 or 5 non-pareils. Next week - Peaches.

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New Lyceum secretary

Sally Goodwin of Carmel has been appointed executive secretary of the Lyceum of the Monterey Peninsula. She succeeds Betty Jane Neighbours, who resigned to accept a new position with the Girl Scouts.

Mrs. Goodwin will work half-time at the Lyceum office, located on Valley Way on the grounds of the Carmel Convalescent Hospital.

The Lyceum sponsors seminars and workshops for gifted students of all grade levels enrolled in both public and private schools on the Monterey Peninsula. It is a non-profit corporation, supported by contributions from individuals and civic groups, including Monterey Peninsula Volunteer Services.

Don Harrison of Carmel is president of the board of directors.

Ranger warns of fire danger from cross-country vehicles

State Forest Ranger Richard Bawcom this week issued an urgent warning to persons who ride motor bikes, motorcycles or cross-country vehicles across dry fields and hillsides in Monterey County.

Bawcom said that so far this season 51 fires have been caused by motor vehicles and exhaust systems in Monterey and San Benito counties. A recent fire burned 100 acres of grass and brush in south eastern San Benito County.

Bawcom urges cross-country riders and drivers to follow these safety rules:

1. Don't drive through tall dry grass during the heat of the day. Keep the vehicle on roadway where possible.
2. If you do park or leave a motor vehicle, clean the grass away from the exhaust system.
3. Let the exhaust system cool off prior to parking.
4. Carry firefighting tools (a shovel, hoe or rake), then add a water filled back pump or extinguisher.
5. Check your exhaust systems on all vehicles, making sure it is in good repair. A faulty one surely will cause a wild fire.

SALINAS BUYING GUIDE

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TONIGHT

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9 p.m. to 1:30 a.m.

*Holiday Inn
Carmel*

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South end of Dolores, Carmel

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blended cheeses and
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Pacific Grove

on
the
town

A REPUTATION for a place you can do your own thing keeps the crowds coming to the Mission Ranch in Carmel. Recently, some visitors from Albany, N.Y. were visiting the "Ranch" and they were heard to comment that they felt they had found the wild, wild west! The piano bar is busy year-round since mostly locals frequent it. Sometimes even Rudy the bartender will get into the act and sing his solo "Hawaiian Wedding Song." Meanwhile a very good, up and coming local group "Free Ride" is performing for dancing in the barn on the weekends.

AFTERGLOW, the six-member rock show group that has attracted such a following at Holiday Inn, Carmel started performing together five years ago. Ron George (bass player) and Larry Alexander (drummer) are co-leaders of the group and met in the Mt. Shasta area. Lead vocalist, Hugh McCain, is from San Jose and is a very outgoing performer with a lot of crowd contact. Mike Guzzo is the guitar player who doubles on saxophone and hails from South San Francisco. Bill Harold both sings and plays the organ and piano and is from West Virginia. Last (but not least) is diminutive female vocalist Marie Chavez from San Jose. "Afterglow" performs Wednesday through Sunday from 9 p.m.

JACK OTTERNESS, recently from the Playboy Club, Miami, is now performing Wednesday through Saturday at David Bindel's King's Cross Station in Pacific Grove. On Monday and Tuesday you can see Paul Graham from Hawaii, and the well-known Peter Evans performs on the classical guitar on Sunday. I recently stopped at King's Cross for their delicious Crossburger.

THERE'S STILL a fantastic bargain around despite the rising food costs. The Little Cove Restaurant on Forest Avenue in Pacific Grove has a "Little Cove Special" which gives you soup, salad, a small filet mignon, one of their delicious cabbage rolls, and coffee and dessert—all for \$4.75! The Russian Cabbage rolls which owner-chef John Junanow prepares are beef with rice wrapped in a cabbage leaf.

THE ENTERTAINMENT at The Ginza is, for me, the illusion throughout the dining experience that one has stepped into Japan. The building itself, with its pools, planting, and natural wood stairways, and authentic decor and dishes all carry out the authentic Japanese theme. Recently I tried lunch at the Ginza and found some very reasonably priced "Businessmen's Special Luncheon" items: Special Tempura, Steak Teri-yaki Sandwich, Ginza Shrimp Omelet, Gyoza (Japanese Raviolis)...all for under \$2.75!

THE INGENIOUS Kris and Larry ("Wells-Vargo") is the new lounge act now performing at the Holiday Inn, Monterey. Larry has written more than seven of his own songs. Some of the frequent requests the group gets are "How Do You Fall Out of Love?" "New York City," "Dream" and the ever-popular "If I Had a Hammer" and "Today." The beautiful music of this fresh and vivacious duo is well worth seeing. This year the Holiday Inns decided that entertainment would be a major attraction at their hostleries, and started bringing talented musical groups which were brand new to the Peninsula. This bold move on the part of the local Holiday Inn has changed the entertainment picture on the Monterey Peninsula.

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Sun., Mon., Tues.

Tuborg Classic at Laguna Seca Sunday

A new record for entries in a NASCAR Grand National West was set this week at Laguna Seca Raceway. A total of 55 drivers have signed up to drive in the Tuborg Classic, which will be run Sunday on the twisting Monterey road course.

It will be the first time in the history of the track that the big stockers have officially raced here. The race will have the largest purse offered in the Grand National West series this year—\$19,825.

"The large number of entrants received for the Tuborg Classic denotes the enthusiasm that our NASCAR drivers have long

had for driving at Laguna Seca," said Ken Piper, director of NASCAR's Grand National West Division.

Of the 55 entries received, the fastest 30 will make up the grid for the 150-mile Tuborg Classic while the remaining entrants will be pitted in a consolation race.

Practice and time trials will get underway at 9 a.m. Saturday. Sunday's schedule includes the 50-mile Consolation Race at 11 a.m. and the main event, the Tuborg Classic at 1 p.m.

Tickets are on sale at Macy's and Ticketron outlets and will be available at the gate on Highway 68, west of Lauroles Grade.

Magic show at Forest Sunday

Rabbits, doves, and French poodles appearing out of hats, silk scarves, and clouds of smoke are only a part of the Frank Pasquarosa Magic Program to be presented at the Forest Theater, Carmel, at 2 p.m. on Sunday, Aug. 26.

Weird and enchanted illusions will follow with such specialties as the magic guillotine and the spirit handkerchief; the zany clowns of magic, Daisy and Spanky; and not to be overlooked, Eddy, the educated snake.

Frank Pasquarosa,

Peninsula resident and internationally renowned master magician, who has just returned from a European tour, will present this program as a part of the free Sunday Afternoon Series sponsored by the City of Carmel through its cultural commission.

And come early, for when the Frank Pasquarosa Company appeared in 1971, it attracted a record-breaking audience. Admission is free and the performance starts at 2 p.m. Residents and visitors are equally welcome.



RON MCCOY as Sheldrake, an executive in a large N.Y. insurance corporation, has his hands full juggling girlfriends in Neil Simon's hilariously funny musical "Promises, Promises." Objects of Sheldrake's attention are (left) new girlfriend Fran Kubelik, portrayed by Nancy Services and (right) indignant ex-girlfriend Miss Olson, played by Jeannie Hughes. Directed by Jon Baldwin, "Promises" is now into its third successful week at the Studio Theatre in Carmel. It will be playing Wednesday through Sunday through September 15. Phone 624-1661 for reservations.

HELD OVER

Wells - Vargo

(Kris and Larry)

Cocktails and Dancing

9 p.m. to 1:30 a.m.

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The Monterey feature the late genius, Saturday, September 2. Billed show w Gillespie Modern vocalist, Supersa with M

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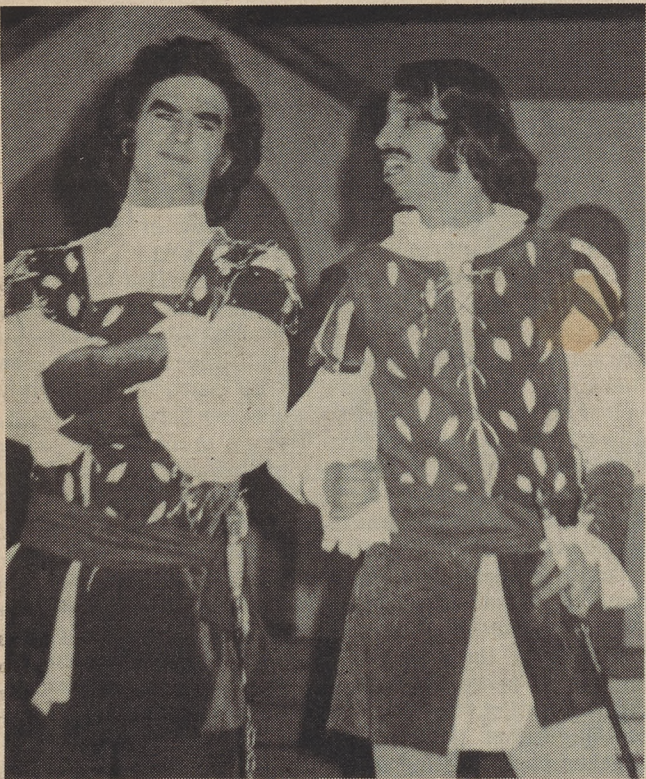
Musio

THU Dvorak (8:30 p.m.) Strauss Couperin FR Gemin Forest (Loeffle (10:05 p.m.) SUN Sunc Donize Regimen MO Vaugh Masque p.m.) Borodi (9:20 p.m.) TUE Barbe certo (8 Shosta No. 5 (8 WED Brahm (8:55 p.m.) Dvora p.m.)

REG K-WAVE Monday th Discs, 10: Requests, Concerto, Counterpoi Tuesday: 10:05 - 11 p Camera, 1 Art of ... Archives's Thursday: 11:55 p.m.

K-WA

24 H SERVE



TWO YOUNG LORDS in Shakespeare's witty and romantic comedy, "Much Ado About Nothing" playing on the wide, outdoor stage beneath the pines of Forest Theater on Thursdays, Fridays and Saturdays are Claudio, (left) acted by Brink Harrison, and Benedick, acted by Robert Bradac.

'Much Ado' continues to amuse at Forest Theater

The verbal fencing in Shakespeare's comedy, "Much Ado About Nothing" continues to amuse audiences at Forest Theater where it is playing Thursdays, Fridays and Saturdays at 8:30 p.m. through Sept. 1.

Drawing perhaps the most hearty applause from the audience are the clowns, an inept group of palace guards led by Dogberry, played by Stephen Dirk, and Verges, played by Gregory Floor.

Floor majored in speech and drama at Westminster College where he acted and directed with the Wits End Players in such plays as "Family Portrait" and "Arsenic and Old Lace."

John Sullivan, who plays the First Watch, worked in stock in the Southern states and then went into vaudeville. He studied dancing with the same teacher as Rudolph Valentino.

He appeared in "Disraeli" with Donald Ross at the First Theater 16 years ago and since then many times at the Circle Theater and the Studio Theatre. He played the part of a priest in "Richard III" last month. He is a local hairdresser.

Sandy McCormack, Second Watch, attended Southern Oregon College for two years, where he took a summer theater course. He is now studying theater with television actress Carol Veazie, who is living in Carmel.

Tickets at popular prices may be obtained at Carmel Music on Dolores at 6th, at Lily Walker Music, 169 Fountain in Pacific Grove, or at the box office, open an hour before performance.

Hot cider, coffee and tarts are available before the performance and during the intermission. For further information call the Forest Theater Guild at 624-6838.

Jazz festival sets Charlie Parker tribute

The Sixteenth Annual Monterey Jazz Festival will feature a special tribute to the late alto saxophone genius, Charlie Parker, Saturday evening, September 22.

Billed as "Bird Night" the show will feature Dizzy Gillespie and his Quintet; the Modern Jazz Quartet; vocalist, Carmen McRae; Supersax and a jam session with Max Roach, Milt

Jackson, Ray Brown, Sonny Stitt, Frank Rosolino, John Lewis and Gillespie.

The Monterey Jazz Festival is scheduled for September 21, 22, 23. It will consist of five concerts—Friday, Saturday and Sunday evenings, and Saturday and Sunday afternoons. It is held in the 7000-seat outdoor arena on the Monterey County Fairgrounds.

"The Charlie Parker tribute is something we have wanted to do for a long time," according to Jimmy Lyons, Festival general manager. "Parker was a genius, and it is fitting that we honor him," said Lyons.

K-WAV Classical Music Highlights

THURSDAY, AUG. 23
Dvorak - Symphony No. 7 (8:30 p.m.)
Strauss - Dance Suite after Couperin (9:35 p.m.)

FRIDAY, AUG. 24
Geminiani - Enchanted Forest (8:25 p.m.)
Loeffler - A Pagan Poem (10:05 p.m.)

SUNDAY, AUG. 26
Sunday Evening Opera
Donizetti - Daughter of the Regiment (8 p.m.)

MONDAY, AUG. 27
Vaughan Williams - Job, a Masque for Dancing (8:30 p.m.)

Borodin - Symphony No. 3 (9:20 p.m.)

TUESDAY, AUG. 28
Barber - Capricorn Concerto (8:10 p.m.)
Shostakovich - Symphony No. 5 (8:50 p.m.)

WEDNESDAY, AUG. 29
Brahms - Symphony No. 4 (8:55 p.m.)
Dvorak - Requiem (10:05 p.m.)

REGULAR PROGRAMS
K-WAVE Masters Concert 8-10 p.m.
Monday through Friday; Nouveaux Discs, 10:05 - 11:55 p.m. Sunday; Requests, 10:05 - 11:55 p.m. Monday; Concerto, 10:05 - 11 p.m. Tuesday; Counterpoint 50, 11 - 11:55 p.m. Tuesday; The Choral Experience, 10:05 - 11 p.m. Wednesday; Musica da Camera, 11 - 11:55 p.m. Wednesday; Art of ..., 10:05 - 11 p.m. Thursday; Archives's Treasures, 11 - 11:55 p.m. Thursday; Soiree d'Extase, 10:05 - 11:55 p.m. Friday.

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William Shakespeare's Much Ado About Nothing

Superb Cast Directed by
CHARLES THOMAS
assisted by Barbara West

Monterey Peninsula Herald
MONTEREY, CALIFORNIA, MONDAY, AUGUST 20, 1973.

Summer Shakespeare

We on the Monterey Peninsula are fortunate in many ways, not one of the least of which is the high caliber of Little Theater served up over the years. Today we would like to mention just one aspect of this pleasure — Summer Shakespeare at Carmel's Forest Theater, an outdoor stage dating from the early history of the village. Playing Thursday, Friday and Saturday nights through Sept. 8 is a perfectly delightful production of the bard's "Much Ado About Nothing."

As pointed out by The Herald reviewer it is "a sheer delight, alerting the senses, as refreshing and revitalizing as a cool moonlit swim."

"It's a production you would like to compare with the work of some of the famed Shakespearean festivals around the country, because the feeling here is that it would stand up quite well."

"Much Ado" follows close upon the successful Richard III at the Forest Theater and after last year's smashing "Twelfth Night," Ben Jonson's remark about Shakespeare, "He was not of an age, but for all time," has never seemed more apt.

To prove this we have had "The Taming of the Shrew" staged as a commentary on

the modern women's liberation movement. And "Troilus and Cressida" mounted as an anti-Vietnam war polemic.

A musical version of the present Carmel production "Much Ado About Nothing," seen both on Broadway and national television, was set in turn of the century America.

The bard is still, as Longfellow said, "the poet that he is still good theater, which explains the fact that he is being performed in many cities of America this summer, but nowhere better than right here on our Monterey Peninsula.

The Forest Theater Guild is to be commended for its fine production, and for its consistent efforts to provide us with fun evenings at the theater.

And since he seldom seems to be on the receiving end of compliments, we would like to blow a little smoke in the direction of Councilman Gunnar Norberg of Carmel who has long been a staunch defender of the things that are still good about the old Carmel and who practically single handedly fought the battle to preserve the Forest Theater.

If it hadn't been for Norberg we probably would not be enjoying summer Shakespeare among the

Thursdays, Fridays and Saturdays
at 8:30 each evening
HELD OVER
through September 8

FOREST THEATER

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Marian Marsh, Soprano	February 24, 25, 26
Valentin Gheorghiu, Pianist	March 24, 25, 16
Monterey Peninsula Choral Society	May 5, 6, 7

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Liv Ullmann
Gene Kelly

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You hear a crash, you look out and see two cars have collided, you can see that someone appears injured. You call the ambulance!

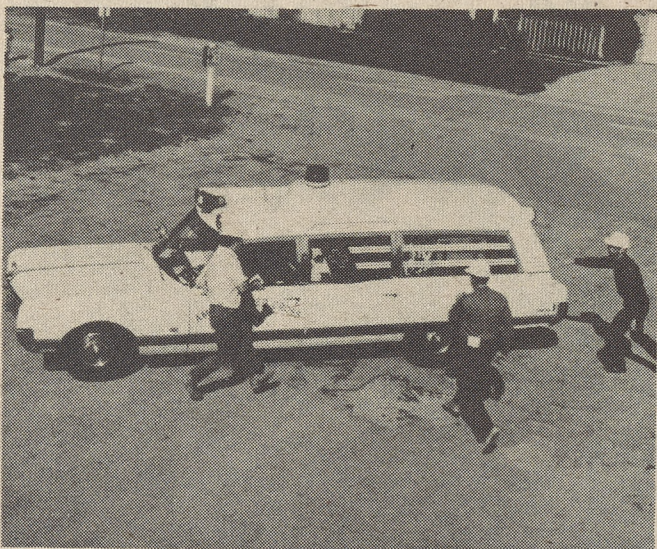
A child is hurt at school, a man falls on the sidewalk, an old woman faints in a restaurant, a man discovers the prone body of his wife on the floor, a baby is choking and turning blue, an unlucky swimmer is struggling in the surf, a woman falls down a flight of stairs, the amateur woodcutter slashes his foot, the hiker tumbles from the trail, a child falls of his bike, a customer becomes ill in a store, a woman is about to give birth, an automobile hurtles off the highway, a home is in flames, a city maintenance man is unconscious...the stories are endless and with tremendous diversity, all with the same conclusion however...something must be done to get immediate help...you react, "Call the AMBULANCE!"

Carmel, Carmel Valley and Big Sur have the distinctly unique advantage of being able to obtain ambulance service at absolutely no cost to the recipient. The Carmel Chapter of the American Red Cross owns and maintains an ambulance in each area. They are operated by fully trained members of the Carmel Volunteer Fire Department, Carmel Valley Volunteer Fire Department and the Big Sur Red Cross Emergency Unit.

Ownership of ambulances by the American Red Cross is not amazing when one considers the history of the organization, which started on the fields of battle at Sulferino in 1859 when the founder of the Red Cross, Henri Dunant borrowed the wagons and cars of farmers to transport the wounded. Clara Barton, who organized the first American Society of the Red Cross in the United States, drove a donated horse drawn ambulance in the war between the states. In World War I, money was raised to purchase automobile ambulances to bear American soldiers to the hospitals and came under the heading, "American Field Service."

There is no policy of the national organization requiring chapters to maintain ambulance service, but a section of the by-laws under which the National Board of Governors may extend certain latitude—"to adapt its organization and activities to the needs of the local community for Red Cross Services." This was the by-law which enabled the Carmel Chapter to appeal to the citizens of Carmel for help in securing an ambulance for a First Aid and Rescue Unit for the Chapter in 1935.

During the 1950's, Carmel Valley residents realized they too could use an ambulance service which would be located closer to the Village. The Carmel Valley Fire Department had received a panel truck from a private donor, which had been converted during World War II and was rapidly falling



THE FIRST AID crew comes running when an emergency call for medical assistance reaches the Carmel Valley Volunteer Fire Department. From left to right are Don Corona, Don Laird and Fire Chief Chip Collins. The Valley's Red Cross ambulance is equipped with a defibrillator and heart-monitoring unit which were purchased from public donations early this year. The first aid crew has since had 80 hours of training at Community Hospital and in the field to gain the expertise required to use the special equipment.

apart by 1959.

The Carmel Valley Fire Protection District signed an agreement with the Chapter to house an ambulance and they fell heir to the Cadillac model ambulance which had been operating for 10 years in Carmel.

Carmel Valley obtained its first new ambulance in 1964 with chassis and engine built in Detroit and completed in Arkansas with body and built-in equipment made to specifications. Special features were required because of the terrain and area the ambulance was to serve, and room had to be made for equipment not ordinarily found in city ambulances. They needed a special kit for extricating victims from wrecked automobiles, a supply of nylon rope used in rescuing people who had fallen from mountains and cliffs (and to haul rescuers back up). The car was equipped with the latest in inflatable splints for immobilizing fractures which, at the same time, control bleeding. An emergency obstetrics kit was installed and within the past year, interested citizens donated enough funds to purchase a defibrillating unit for use on heart attack or accident victims.

Ambulance operating policies are periodically reviewed: the area in which the ambulances may operate defined, what really constitutes an emergency spelled out. False alarms are almost nonexistent and unnecessary aid seldom requested. Highway traffic calls concerning accidents are made from the Highway Patrol to the County Communications officer. He determines which ambulance is to go where and alerts the station immediately.

The volunteers must receive Ambulance Driver's Training and have either an Advance Red Cross First Aid Card and

Cardio-Pulmonary Resuscitation Training or Emergency Heart Resuscitation Training and CPR Card.

Carmel Chapter Ambulance Chairman is Don Cummings of Carmel Valley, who has a warning phone at his home and a receiver set enabling him to keep track of all ambulance and fire action. Cummings, a long time member of the American Red Cross, has served as First Aid Instructor in Carmel Valley and is a member of the Volunteer Fire Department.

In 1967 he was cited for his first aid ministrations to accident victims of a collision in a snowstorm in the Lake Tahoe area, in which the survival of at least one of the victims was due to Don's skill and immediate first aid.

At a recent Red Cross Board meeting Cummings stated, "Carmel residents and visitors are lucky, they have had the protection of fully trained ambulance crews for years but this mission couldn't be accomplished without the equipment furnished by the chapter, and this equipment is costly! Chapter funds are invested in the three ambulances, Carmel, Carmel Valley, and Big Sur: oxygen equipment; radio communication gear; tools to extricate victims from wrecked cars; and the necessary linens; uniforms for the crews, first aid supplies, not to mention maintenance and upkeep which represent an investment derived from contributed funds and we need funds to keep these ambulances in excellent shape at all times.

"Since there is no cost to the users of this emergency service, the chapter gets the bills, and replacement parts come high for these vehicles. If we want to continue this service we want to point out to all residents of our community that it is up to them to help us help them!"

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3. MAKE IT A HABIT — Saving a little bit regularly is far better than trying to save a lot once in a while.
4. SPEND IT! — Yes, spend it. That's why you started saving in the first place. When you reach your goal, reward yourself!
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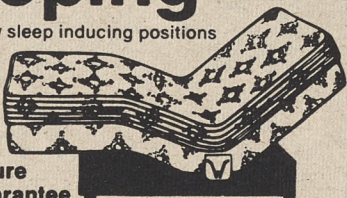
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The AUGUST Resort Supplement to the

Carmel Valley Outlook

8 Pages - August 23, 1973

Carmel Valley beckons browsers

By MARK THOMPSON

With its sprawling oaks, rustic barns and country charm Carmel Valley has long been a favorite subject and inspiration for local artists.

Most are forced to make their foray into the Valley's sun-drenched hills on weekends only, escaping from the more fog dampened areas of the Peninsula with easel and paint brush in hand.

But a few, the lucky ones, make their home in the Valley year-round, often using the casual settings of old farm houses and country stores and the natural environment as a source for their art.

The Valley is equally lucky in having a number of fine galleries to display not only this work of local interest, but a wide range of artistic products ranging from pottery to native graphics.

A number of intriguing antique shops also abound, each just as diverse, but offering their own unique treasures from different eras.

And all are waiting to be "discovered," whether by a visitor on a casual after-brunch Sunday afternoon tour or by the serious collector.

Visitors find the galleries and shops to be remarkably "low pressure" and are often delighted to find the artist himself tending shop and many times at work. Following is a closer look at Carmel Valley's art galleries, studios, and antique shops and the people who create within their walls.

ABOUT THREE and one-half miles up Carmel Valley Road, just beyond Quail Lodge, is the "gallery without a salesman." It also enjoys the reputation of being the only artist-owned and operated cooperative gallery in the area.

Valley Hills Gallery features the work of local artists Bernice Huber, Lucile Herbert, Jean Hofas, Mary Lou Morse and Stan Spohn. They have had a wide range of training and experience and work in contrasting styles using an extensive range of mediums, but their work seems to complement one another as it hangs in the comfortable gallery.

The group has been together for about five years, Spohn explained. Quite a record for a cooperative gallery, as artists' temperaments are as varied as their styles.

Each artist mans the gallery for a week while the others work, he continued. This not only frees the others in the group for a productive four week stretch but ensures that at least one of the artists whose work is on display will be on hand to answer questions and add comments while visitors browse.

"But most people resist a sales pitch," Spohn said, commenting on the gallery's low-key approach. "It's a gallery where someone might want to take something home with them."

The art they offer is representational, he continued, and the two biggest sources for subject matter are the Valley and the coastal area.

Spohn is currently working in acrylics, using the surrounding trees and rural architecture as his subject matter, while Lucile Herbert works predominantly in oil seascapes. The other artists are just as diverse and each has about seven examples of their work on display. Large bins of watercolors, prints and other work also tempt the gallery visitor. The work of guest artist Vern Yadon, whose watercolor bird studies have won him much acclaim, may



(photos by George T.C. Smith)

THE WHITE OAKS Gallery. A Carmel Valley landmark for 22 years.

also be sampled.

The Valley Hills Gallery is open daily from 11 a.m. to 5 p.m., with the exception of Tuesday, when it is closed.

SITUATED NEAR the gallery is the Thunderbird Book Shop, a former barn that now houses 50,000 books. But the real discovery, at least for gallery goers, is the upstairs loft, a virtual treasure house of fine Japanese antiques.

Thunderbird owners, John and Mary Waldrup, have lived and traveled extensively in the orient and with each visit they bring back with them an incredible array of fascinating items.

The loft is usually opened only by appointment, but a polite "Open Sesame" will admit those who are seriously interested in fine Japanese art objects.

It is a dazzling collection and one that very much reflects the personal tastes and care of the Waldrups.

The Thunderbird is open seven days a week and features monthly exhibits of local artists hung above the bookcases in the large reading room.

A WHOLE DIFFERENT tone is set at the striking Gallery Graphics, only a few steps away from the Thunderbird.

Gallery owner and manager, Harry Timmins, offers an ever changing exhibit of graphic prints and silk screens. The products of local artists, as well as work from around the country in this increasingly popular medium, are hung.

For those who would rather do it themselves, Timmins has an adjoining art supply store offering many different materials including the simple sketch pad for spur of the moment impressions.

"I'VE BEEN A million different things," confided Virginia Sevier Rogers, "but this is the only thing that I can give myself to."

The petite artist in her well decorated paint smock was referring to her art, which entirely fills the Gallery VSR, about six miles up Carmel Valley Road.

The recently opened gallery can be easily missed on the winding road, but if found, it can offer an enlightening look into the creative talents of the energetic Mrs. Rogers.

That "million other things" included being a ballerina and the first violinist in a symphony orchestra, but it was her painting and art work that she finally found to be "inescapable."

Her early training was received at the Pennsylvania School of Fine Arts, followed by an A.B. from the University of North Carolina and an M.A. from the University of California. She has exhibited both here and abroad and her professional work has included numerous civic commissions.

She exhibits an amazing scope of work in her gallery that ranges from oil paintings, watercolors, prints, batik, mono-prints and sculpture.

She speaks with particular pride about her current attempts to master the art of pottery. Her pots are small irregular forms

that have many different facets in different thicknesses.

With so many odd angles and varying pressures at work she was told that the pots could never be fired.

But with a characteristic determination she fired up her kiln anyway. The favorable results can be seen scattered throughout the gallery, and she is turning out about two of the "functional sculptures" a week.

Another recent project is her mono-printing. She combines oil and water base paints on metal plates to get "a resist effect." Acids are then often added to "fracture them." The whole design is then lifted off on to a piece of paper.

As interested in these experimental forms as she is, her painting continues to remain the focal point for expression.

"The sub-conscious mind has some wonderful things in it," she explained about her development of the printing technique.

She said that her work is non-objective, or "the use of color and line for its own sake."

"You have to work and become involved with something non-objective," she continued as she stepped out of the gallery past the room that houses her printing press.

Tacked on the wall next to the doorway was a large and colorful, but oddly shaped canvas.

"That was a painting I was working on that didn't come out the way I expected, so I cut out all the areas I didn't like and hung it there," she explained. "Most people really

Continued on page 6



accomodations

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Carmel Valley Village at Flight and Poppy Roads. All rooms modern design with sun decks or glass-enclosed patios. Color TV. Garden apts. with kitchens and fireplaces, and large family units available. Walking distance to Village center. Heated pool. Pets welcome. Phone (408) 659-9980. P.O. Box 233, Carmel Valley Village, Calif.

THE HIDE-A-WAY MOTEL

Situated back off the road in secluded setting. Modern, comfortable units, each with enclosed patios. Heated pool surrounded by attractive garden. Barbecue area. For information write Box 504, Carmel Valley. Telephone (408) 659-2328.

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real estate

SUN VALLEY REALTY

Ruth H. Hall and Kenton K. Kraemer, Realtors. Your real estate problems are our business. Telephone 659-2216. Box 205, Carmel Valley, Calif. 93924. In the Village next to Bank of America.

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Richard S. French, Realtor. In the Village across from the Post Office. Open Sundays. 10-4. 659-2218. Evenings: 659-2900 or 659-4828. P.O. Box 433.

carmel rancho shopping center

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New location . . . same building with Garzone's Meats & Deli, just south of UCB. Finest domestic and imported liquors . . . wines . . . champagnes . . . beers. Party needs . . . ice cubes . . . glassware . . . bar supplies. Free delivery. Open 7 days a week: Weekdays from 8 a.m. to 10 p.m. Sundays 10 a.m. to 8 p.m. Stop by on your way to the beach.

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CR PET SHOPS

Complete pet supplies and foods. Everything for the traveling pet including canine sleeping bags, spill-proof water dishes, animal carriers and station wagon dog screens. Tropical fish, aquariums and supplies. Excellent variety of small pets. Phone 624-2388.

JUNE TURNER BEAUTY SALON

Consult us, we care about your hair. We have a sport-swear department. Enjoy the magnificent view from our beautiful, spacious salon, conveniently located at the mouth of the Valley. Appointments daily 8 a.m. to 4 p.m. Closed Sundays. Phone 624-8208.

HOUSE OF LYN

The place to buy beautiful clothes for travel . . . for entertaining . . . or for any occasion. We "handpick" our selections . . . for your way of life. Open 10 to 5, closed Sundays. Right next to the Hatch Cover in Carmel Rancho. Phone 624-4131.

valley shops

BIT OF OLD RUSSIA

The charm and flavor of old Russia is alive again in this new pastry and gift shop in Carmel Valley Village. Mrs. Vernon of Carmel Valley features unusual little gifts, handmade Russian dolls and Russian pastries and candies (to take out). Soon there will be authentic Russian dishes (frozen for take home.) Located in the Larry Cumming Building, Delfino Place, Carmel Valley Village.

BOWERS PHARMACY

In the Village. Open 9:30 a.m. to 6 p.m. daily. Sundays from 10 a.m. to 1 p.m. PRESCRIPTION SERVICE - COSMETICS. Phone 659-2210.



RIDERS TAKE a break to contemplate the beauties of Carmel Valley stretched before them. (Jerry Lebeck photo)



A WONDERFUL SPOT IN THE SUN

ADINA'S HAIR FASHIONS

We use Redken (organic protein) Products exclusively. Specializing in shag blower cuts. Located at Mid-Valley Shopping Center (behind the Valley Cinema). Phone 624-9249. Evenings by appointment. Pat Wilkes, owner-operator.

THUNDERBIRD BOOKSHOP

Only on the Monterey Peninsula can you dine among 50,000 books. A choice of roast beef au jus buffet or fresh caught sole bonne femme. Fine California wines. Call 624-1803 for reservations (so the popovers will be hot and fresh). Tuesday through Saturday 6 to 9. Luncheon daily. Carmel Valley Rd., 3.5 miles east of Highway 1.

CARMEL VALLEY MARKET

Complete grocery, produce, choice meats, sundries. Finest selection of Wines & Liquors on the Peninsula. . . Gourmet foods. Open 9 to 7 weekdays, 9 to 6 Sundays and Holidays. Phone 659-2472.

ANJANE'S ATTIC

The new antique shop in Carmel Valley Village with the yellow awnings. Antiques and collectables. Oak furniture, clothes, jewelry and old art. Open 11:30 to 4:30. Phone 659-4393.



VISITORS TO THE upper Valley region will find many scenes such as this to delight them. Sun drenched hills studded with majestic oaks, while herds of cattle continue to

graze within the territories of sprawling ranches. (Jim Ziegler photo)



THESE YOUNG LADIES and gentlemen know where to go when temperatures rise. The Valley boasts a large number of

lodges and resorts that feature swimming facilities, tennis courts and other recreational facilities.

THE IN AND OUTDOOR SHOP

A delightful shop offering exquisite home accessories and gifts . . . dinner service, linens, serving pieces, Gerber Legendary Blades, imported decorative flowers, boutique, and paper goods . . . you may select gifts from many parts of the world. Open daily 9 to 6 p.m.; Sunday 10 to 5 p.m. White Oak Inn, Carmel Valley Village, Phone 659-2832.

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(CARMEL VALLEY RD. at ROBINSON CANYON.) Country Clothes for Country Living -- for every age. Western and English Riding Apparel. Complete Tack Shop. Pat & Pauline Herman, owners. Open 10 to 6 daily except Sunday. Phone 624-4737.

MARZI/MONTEREY POTTERY

Visit Carmel Valley's own Pottery Shop to see the exclusive Monterey Jade being made. Hand-thrown stoneware. Retail, wholesale, and custom. Custom sinks and tile. Rudolph Marzi. On Del Fino Pl. near Pilot Rd. 659-2967. Daily 9:30 to 5:30. Closed Sunday.

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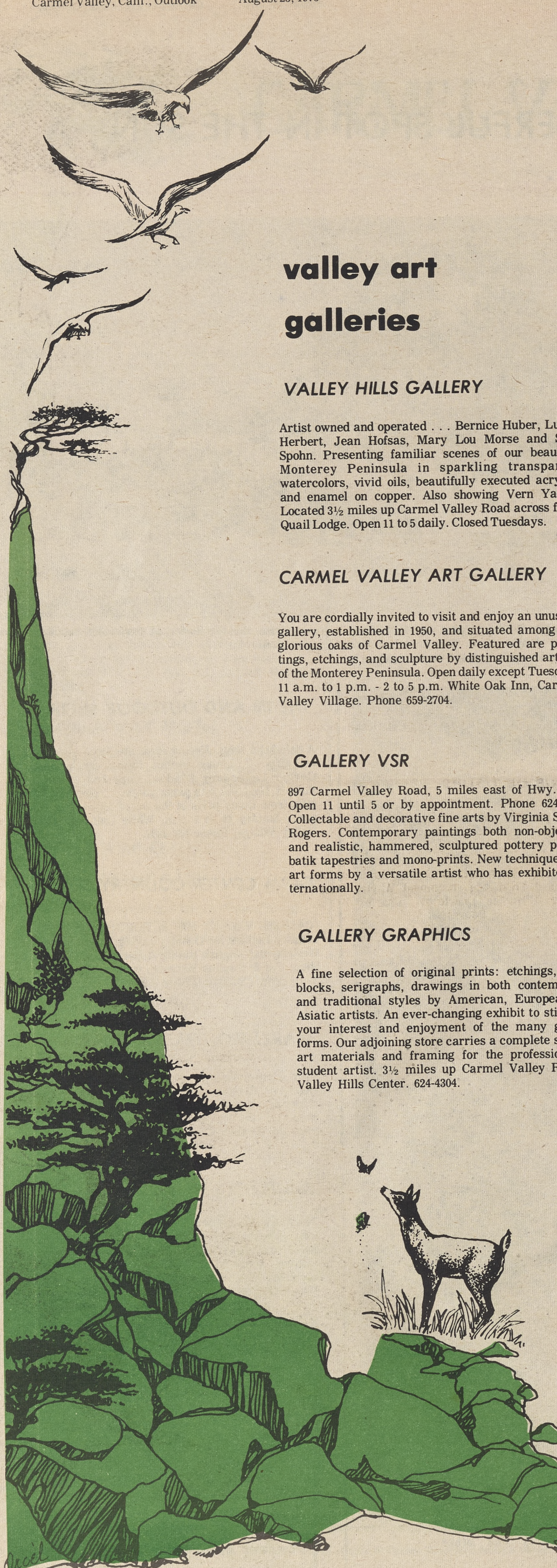


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valley art galleries

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Artist owned and operated . . . Bernice Huber, Lucile Herbert, Jean Hofas, Mary Lou Morse and Stan Spohn. Presenting familiar scenes of our beautiful Monterey Peninsula in sparkling transparent watercolors, vivid oils, beautifully executed acrylics and enamel on copper. Also showing Vern Yadon. Located 3½ miles up Carmel Valley Road across from Quail Lodge. Open 11 to 5 daily. Closed Tuesdays.

CARMEL VALLEY ART GALLERY

You are cordially invited to visit and enjoy an unusual gallery, established in 1950, and situated among the glorious oaks of Carmel Valley. Featured are paintings, etchings, and sculpture by distinguished artists of the Monterey Peninsula. Open daily except Tuesday, 11 a.m. to 1 p.m. - 2 to 5 p.m. White Oak Inn, Carmel Valley Village. Phone 659-2704.

GALLERY VSR

897 Carmel Valley Road, 5 miles east of Hwy. One. Open 11 until 5 or by appointment. Phone 624-7269. Collectable and decorative fine arts by Virginia Sevier Rogers. Contemporary paintings both non-objective and realistic, hammered, sculptured pottery pieces, batik tapestries and mono-prints. New techniques and art forms by a versatile artist who has exhibited internationally.

GALLERY GRAPHICS

A fine selection of original prints: etchings, wood-blocks, serigraphs, drawings in both contemporary and traditional styles by American, European and Asiatic artists. An ever-changing exhibit to stimulate your interest and enjoyment of the many graphic forms. Our adjoining store carries a complete stock of art materials and framing for the professional or student artist. 3½ miles up Carmel Valley Road at Valley Hills Center. 624-4304.

The shoppers gu

apparel shops

KRAMER'S OF CARMEL

A truly unique specialty shop featuring complete collections of designer fashions with emphasis on sportswear through evening elegance. Leathers, tweeds and knits by Bonnie Cashin; Ultrasuede, cashmere, jerseys, silks by Halston; the unmatched Anne Klein; the complete Jaeger Story; Country Classics by Ralph Lauren for Polo; Leonard Fashion Paris unique print dresses in wool, silk, and cashmere silk; the Giorgini and Ginori collections. Ocean Ave. by the library patio, Carmel. 624-4088.

THE HOUR GLASS

Carmel's corset shop --Bras, girdles, and corselettes by Vassarette, Olga, Lily of France, Bali, Warner's, Gossard, Surprise, Bien Jolie, Poirrette and others. Bodyshirts by Lily of France and Vassarette. Color-coordinated long skirts. Custom fitted bathing suits by Accentuette and Bali. Personalized fittings on all garments. 6th & Dolores, Carmel. Phone 624-7261.

LANZ and LANZ II

Exciting new Fall fashions...coats, dresses and extensive sportswear have arrived. (All our summer wear, including swimsuits, are now reduced.) Lanz Charge, lay-aways, BankAmericard, MasterCharge. Open Sundays 12 to 4. Phone 624-7472. Lanz on Ocean Avenue...Lanz II around the corner on Dolores.

M. RAGGETT

On Ocean Ave. Carmel's Department Store. Swim wear by Cole and Elizabeth Steward. A good selection of sports wear by White Stag. Unusual yardage, lingerie, accessories and the Peninsula's largest selection of blouses and sweaters. 624-7556. 9 to 6 Daily. Closed Sundays.

CINDERELLA'S HAYLOFT

Clothes for casual wear and active sports at CINDERELLA'S HAYLOFT, on Dolores between 5th & 6th Streets in Carmel. Pants, shirts and blouses, sweaters and multitude tops. Casual dresses . . . skirts . . . sportswear coats. BankAmericard and Master Charge.

THE BACK POCKET

Casual wear for men who want comfort as well as style. A complete line of pants, in every size, such as Levis, Lee and A-One. Double knit slacks, too. Shirts, sweaters, shoes, jackets and accessories. On Mission south of Ocean (behind Organe Julius). Open 7 days . . . Monday thru Saturday 9:30 to 6 and Sunday 11 to 5. Phone 624-5484.

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Where fashion is fun. Girls -- teens -- juniors. See our exclusive Carmel print -- yardage available too! (\$2.50 per yard.) Open Sunday 12 to 4. Phone 624-3762. On Ocean Avenue in Carmel.



rs guide to Carmel

CINDERELLA SHOP

Carmel's longtime fashion favorite THE CINDERELLA SHOP is at Ocean & Dolores, right in the center of town. Coats including Globetrotter. Famous label dresses by David Crystal and Tannell. Clothes for local and city wear. BankAmericard and Master Charge.

food specialties

MEDITERRANEAN MARKET

Outstanding selection of fine wines, and an unbelievably large assortment of food delicacies . . . over 100 varieties of cheese. Domestic and imported from every corner of the world. Located on Ocean Ave. and Mission. 624-2022.

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Real French Pastry and Tea Room in the French House. Enjoy a delicious a la carte lunch . . . pastries . . . tea and coffee . . . also wine and beer . . . in the delightful French Provincial Tea Room. Located on Mission St. (next to Carmel Plaza). Phone 624-5008. Serving daily.

CARMEL CANDIES

Chocolates made the old-fashioned way . . . fruit-flavored jellies, caramels, nougats, hard candies . . . any candy imaginable! Gift wrapped, mailed anywhere if you wish. In the Doud Arcade on Ocean Avenue. Phone 624-3867. Daily 10:00 a.m. till 10:00 p.m.

STRAW HAT PIZZA PALACE

22 varieties of pizza. Large selection imported beer . . . also draft beer . . . and wine. Full length movies shown every night plus cartoon starting at 6 p.m. Located in Carmel Center next to Long's Drugs. Rio Rd. & Highway 1. Food to go. Phone 624-0168.

EM LE'S RESTAURANT

Only in Carmel can breakfast be a specialty of the house. Lunch and afternoon tea, also a delightful variety of old-fashioned fountain treats such as sodas, sundaes and parfaits are available. Italian dinner served from 5:00-9:00. Open from 8 a.m. Dolores between 5th and 6th.

THE VILLAGE CORNER

Breakfast, fountain lunch. Enjoy indoor or outdoor service daily from 8:30 a.m. to 6 p.m. Homemade cakes, pies, and our own ice cream. Corner Dolores and 6th.

carmel shops

CARMEL SPORT SHOP

SALE! SALE! SALE! Must vacate temporarily around Sept. 1 for reconstruction. Will close out many fine lines during the month of August. Opportunity for you to pick up sporting items such as backpacking equipment, tennis needs and much more. Carmel Plaza (lower level). Phone 624-1397. BARGAINS! BARGAINS!

CARMEL MUSIC

Largest selection of records, tapes, cassettes (classical and popular)...and posters. Custom stereo installation by Art Partridge. Carmel Music is at Dolores and 6th. Phone 624-9695. Open Sundays.

CAMERA CRAFT

Ocean Ave. between Dolores and San Carlos. Imported and domestic films. Fast high quality black & white and color finishing. 624-4127. Closed Saturday and Sunday.

RUTH BUOL

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art galleries

VILLAGE ARTISTRY

Featuring a variety of art works . . . paintings, graphics, wood sculptures, metal sculptures, pottery, enamels, jewelry. Local artists include Jim Agan, Howell Armor, Jeanne Bellmer, Ann Berthoin, Miguel Dominguez, Charles Fischer, Jeanne Ocker, Bill Stone and Jean Wilsdon. On Dolores south of Ocean. Open daily. Phone 624-3448.

GALERIE DE TOURS

Galerie de Tours (North) at Dolores & 6th, Galerie de Tours (South) at Ocean & Lincoln. Open daily 10:30-5:00 p.m. An extensive collection of Top-Ranking European and American artists. Also a fine collection of Historical Western Art. Among the noted names are: Richard Thompson, Raymond Whyte, Duane Armstrong, Elizabeth Charleston, Charles Bragg, Henri Plas, Jacques Bouyssou, Morikawa, William Aiken, Edna Hibel, Borein, Couse, Les Lambson. 624-3384 and 624-3763.

ZANTMAN ART GALLERIES

Now two locations on 6th Avenue, near San Carlos and near Mission Street. Open 7 days 11 to 5. The Zantman Art Galleries welcome everyone to visit both galleries. Conservative, contemporary art from Europe and America. Phone 624-8314.



Carmel Valley beckons browsers

Continued from page 1

respond to it, but I don't know why."

Behind the gallery is a vegetable garden ringed with Marigolds—"they're supposed to keep the gophers away, you know"—where she grows her own food.

When Mrs. Rogers isn't busy with the garden, gallery or her own art she is occupied with the students who are under her instruction.

The students participate in a relaxed multi-media workshop one day a week and are free to pursue any activity they wish. Mrs. Rogers carefully guides the students, however, and encourages expression "in many different forms."

She demands "that the students must have motivation."

The motivation for her own prolific outpouring of work will become apparent after a visit to Gallery VSR.

"the final joy in visiting the gallery," wrote one admirer, "is to realize that the artist works because she must, because of the urge that compels her to make visible what she sees with delight in the mind's eye, and endeavors to share with you in paint on canvas."

Gallery VSR is open from 11:30 a.m., to 5:30 p.m. Wednesday through Sunday.

THE TANTAMOUNT THEATRE, located about 10 miles up Carmel Valley off of Middle Canyon Road, commands a majestic view from its hillside above the Valley floor.

Its intimate Green Room Gallery features the work of young local artists in changing monthly exhibits. The gallery is open from 2 to 5 p.m., Tuesday through Saturday. The Green Room is also open during the intermission and after all of the theatre's popular weekend film programs.

A WHOLE COMPLETELY different experience is in store for those who continue to journey up the Valley Road to "the village" and Howard House Antiques.



"MISS MOLLY" stands guard in front of Howard House Antiques. Her "sister" was

Always distinguishable because of the turn of the century clothed mannequin in front, the small shop is crammed with thousands of antiques and "collectables" from about as many different places and times.

Tom Howard, a retired school teacher in his late thirties, has operated the shop for a little over a year and firmly believes that "people are tired of mass-produced things." Young people comprise the bulk of his clients, many he feels who are investing in antiques "to guard against inflation."

His collection is housed in four different rooms, each with a different theme.

Although he gets most of his antiques from private sources, he said that "the search is on" and that many items are becoming extremely hard to find.

"Rosewood pieces are now extinct," he explained, "and back east they're paying \$1,500 for a walnut tree and poachers are ripping them out of the ground with helicopters."

Tables and little chests are his biggest sellers Howard said, and stressed that the novice collector should stick with things that are functional.

liberated from the post several weeks ago. An investigation into the kidnapping has

"You should buy things that should be useful to you, that you can live with," he continued, "I don't like cupboard pieces."

But antique buying can be "very emotional," he admitted.

One of the rooms in the shop is filled with "country antiques," many which were collected from old Valley homes and ranches. The room not only reflects the Valley's rustic atmosphere but Howard's belief that "antiques should be casual and fun to live with."

He obviously enjoys his life in the Valley and the running of his shop but was a bit perplexed and amused when business slacked off during the Watergate hearings.

Business is back to normal now, he reported, since the hearings have recessed. Howard House Antiques is open Wednesday through Monday, 11 a.m. to 5 p.m.

A VISIT TO the Monterey Peninsula and especially Carmel Valley isn't complete without taking home at least one piece of Marzi's Monterey Jade Pottery.

This famous, and distinctive pottery has been turned out by Rudi and Nancy Marzi for the last 13 years in their village studio.

The pottery, with its deep, rich blue-green tones, reflects the natural beauty found in Monterey jade, a well-known semi-precious stone found along Monterey County's southern coast.

The secret of the Marzis' pottery in capturing the essence of the stone lays in the very exacting techniques and special glazes they have developed over the years.

A formula clay called "slip" is poured into molds and allowed to dry. This "green ware" is then cleaned and "bisque" fired for eight hours.

The cooled pot is then ready for its first coat of glaze which is a dull mud color that fires into a brilliant green.

Additional glazes and crystals are then added to achieve the final "Marzi look."

Nancy Marzi explained that it takes three weeks for one piece to go through this process and that it will be handled 27 times.

The studio's staff of five turns out 16,000 pieces a year, which includes not only pottery and tableware, but tile, sinks and other functional pieces.

"But we enjoy what we're doing," she smiled, dipping a pot into a large vat of glaze.

The showroom at the studio also features the stoneware pottery of other local craftsmen. It is open from 9:30 a.m. to 5:30 p.m., daily and is closed on Sundays.

ANJANE HETHERINGTON'S interest in antiques outgrew her living room into the small shop she now operates in the village.

Located up the road from Howard Antiques and Marzi's, is Anjane's Attic, which, at a quick glance, seems to be a vast jumble of art nouveau curiosities, old jewelry, cut glass, feathers and fans, love seats, ink wells, chain purses and too many other items to count.

But after all, she admits, half the fun is searching for what you want.

"There are few things that are made better today than long ago," she said, offering this as a prime reason for the current demand in antiques.

failed to produce any clues so far.

"It can also be a status thing, like Indian art," she also pointed out.

"But you just can't buy things like hand-made furniture, jewelry, signed art-glass or Tiffany lamps anymore."

It is becoming increasingly difficult for the dealers to find these items as well, she said, adding that she spends most of her time out of the shop looking for items.

The term "antique" has traditionally meant anything over 100 years old, but it has been stretched, especially on the west coast, to mean anything over twenty years.

Collecting goes in cycles, she said, with old dolls and gold jewelry being very much sought after now.

Her personal interest in collecting started with Chinese brass and porcelain pieces and from there "it just went into everything."

Her constant search for items often yields some prize finds such as the pine schoolmaster desk in one corner of the shop dated around 1840.

Anjane's Attic is open 11:30 a.m., to 4:30 p.m., daily and is closed Tuesdays.

THE WHITE OAKS Gallery is more than just an art gallery but one of the Valley's most enduring landmarks.

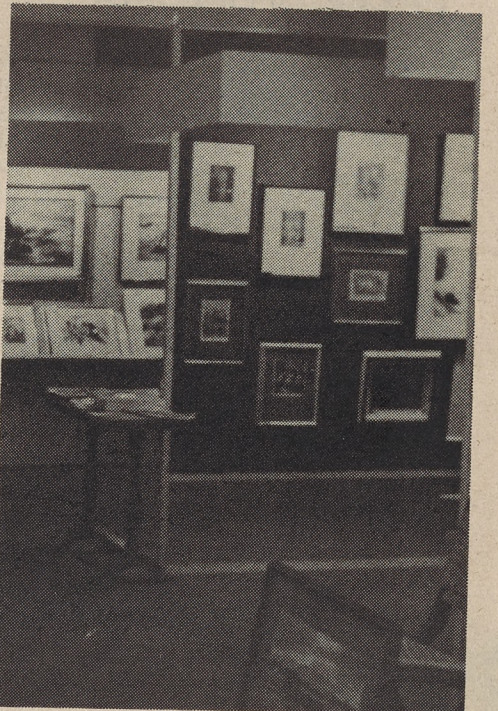
It was originally the milk house of a dairy farm that was part of a much larger ranch. Sheltered under a large grove of spreading oaks, the building has served for the last 24 years as the most prestigious showcase of fine arts in the Valley.

It was begun by the late Marion Wilson, whose keen judgments and artistic insights guided the gallery through two decades of highlighting the finest in local talent.

Her daughter, Barbara Mark, continues to operate the gallery and to feature such award-winning artists as Donald Teague and Jack Swanson.

The gallery displays representational work and is a definite "must" on the visiting lists of local residents and visitors alike.

The White Oaks Gallery is open 11 a.m., to 5 p.m., daily and is closed on Tuesdays.



THE VALLEY HILLS Cooperative Gallery features the work of seven local artists.



THE INTERIOR of "Anjane's Attic" is filled with a huge variety of "collectables."



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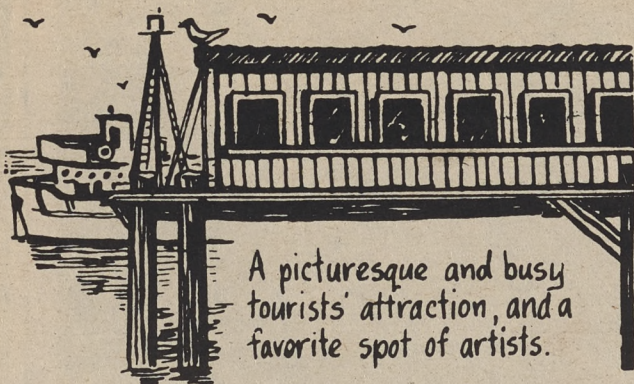


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Peninsula calendar of events

AUGUST

Aug. 23-26 -- Arts and Crafts Festival, Custom House Plaza, Monterey
 Aug. 26 -- Hidden Valley Music Seminar concert, Hidden Valley Theatre, Carmel Valley Road, 2:30 p.m.
 Aug. 25-26 -- Dressage Championship, Pebble Beach.
 Aug. 25-26 -- NASCAR Grand National stock car races, Laguna Seca Raceway, Highway 68.

SEPTEMBER

Sept. 10-13 -- California State Seniors Golf Tournament, Monterey Peninsula Country Club, Pebble Beach.
 Sept. 16 -- Santa Rosalia Festival, Monterey.
 Sept. 15-16 -- Samuel F.B. Morse Sailboat Regatta, Stillwater Cove, Pebble Beach
 Sept. 21-23 -- Monterey Jazz Festival, Monterey County Fairgrounds.

Sept. 30 -- Carmel Mission Fiesta, Carmel.

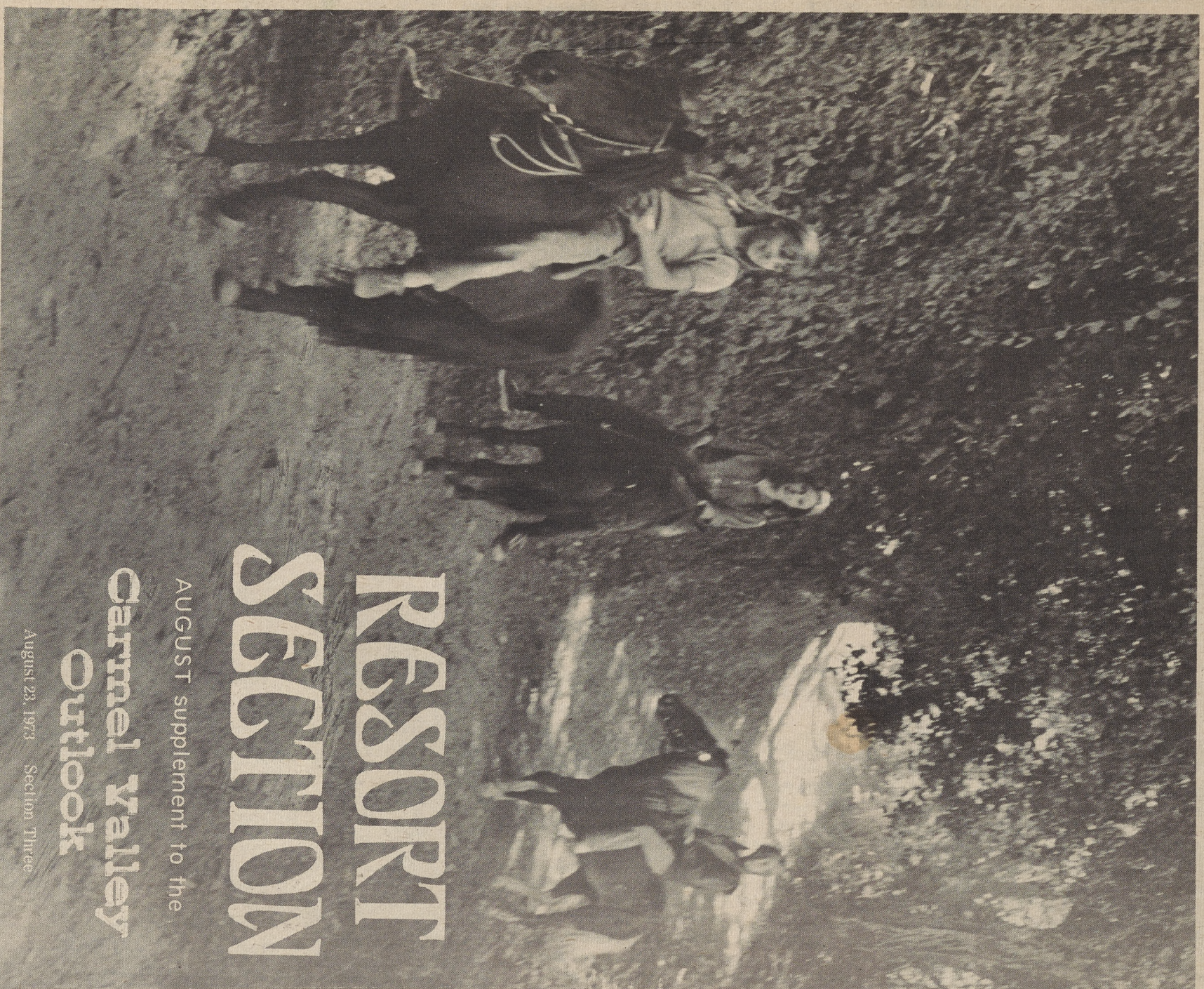
OCTOBER

Oct. 12-14 -- Monterey Castrol Grand Prix: Can-Am at Laguna Seca Raceway, Monterey.
 Oct. 14 -- Monterey County Symphony Concert, Monterey Peninsula College Theater.
 Oct. 20-22 -- Veterans Day, 3-Day Weekend
 Oct. 30-Nov. 4 -- 2nd Walston Senior Tennis Championship

NOVEMBER

Nov. 3 -- Baroque Ensemble USSR, Monterey Peninsula Chamber Music Society, Sunset Center Theater, Carmel
 Nov. 7 -- Los Angeles Chamber Orchestra, Carmel Music Society, Sunset Theater, Carmel.
 Nov. 10 -- Golden Domino Tournament, Del Monte Lodge, Pebble Beach
 Nov. 17 and 18 -- Celebrity Golf Tournament, Rancho Canada Golf and Country Club, Carmel Valley
 Nov. 18 -- Monterey County Symphony Concert, Monterey Peninsula College Theater
 Nov. 22 -- Thanksgiving Day.

When you finish with this section why not mail it to a friend? This mailing box is provided for address (8c postage required).

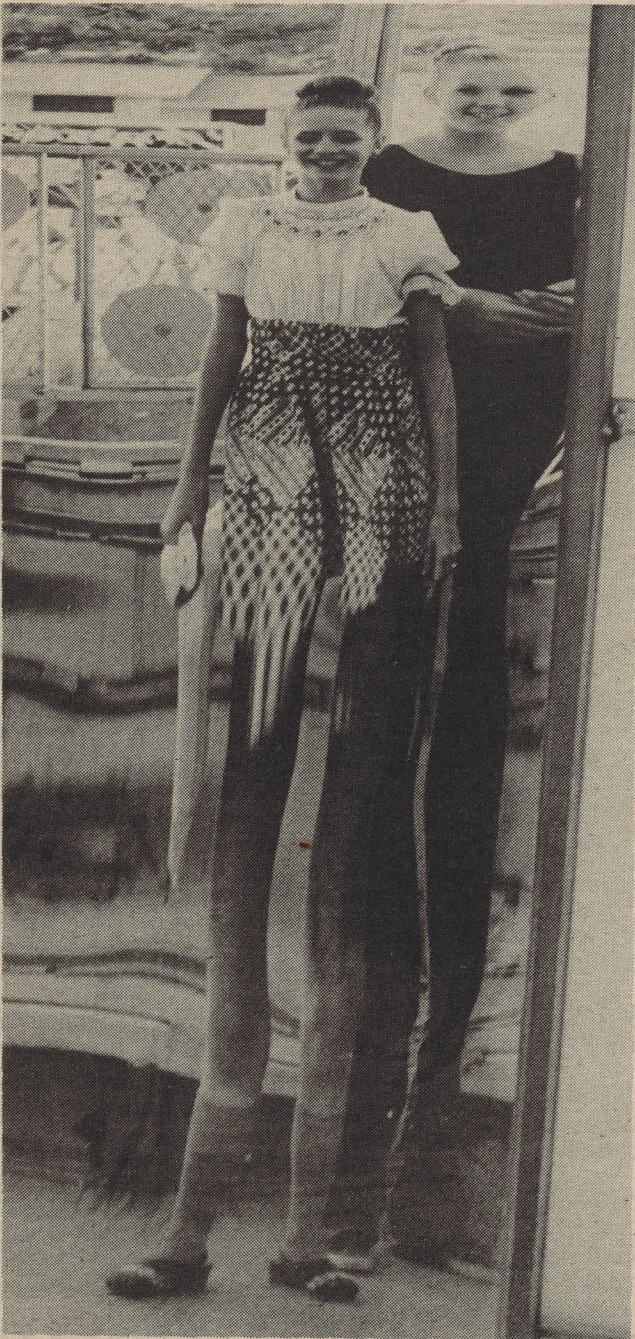


RESORT SECTION

AUGUST supplement to the
**Carmel Valley
 Outlook**

August 23, 1973 Section Three

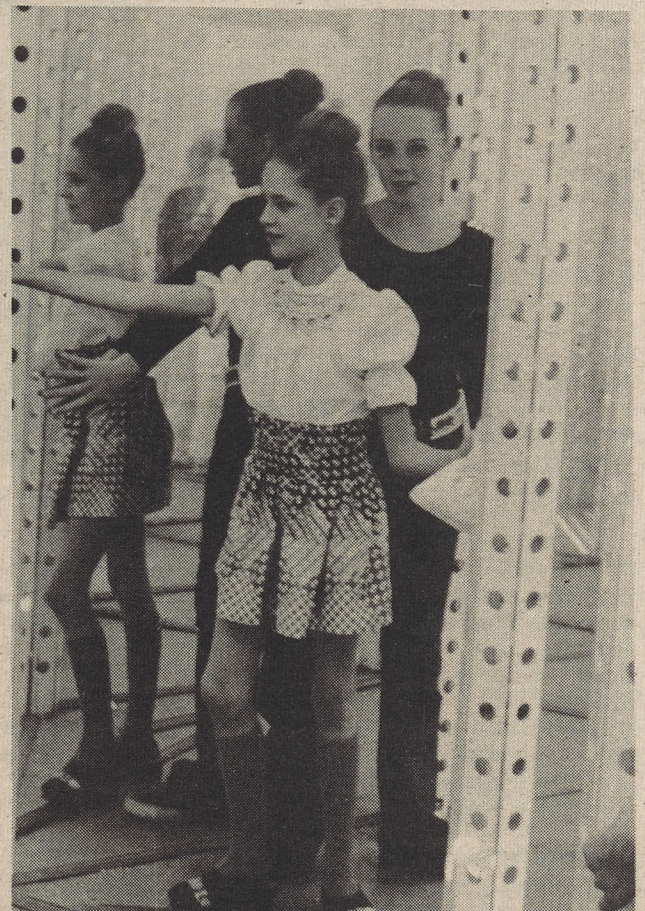
This is one way to enjoy the long sunny days of summer in Carmel Valley. Roz Tucker, Star Mallory and Liz Kearn take the short cut from Robles del Rio to "the Village." The spectacular Valley scenery has long been the favorite subject material for local artists, some who are visited in their galleries in this special August resort supplement to the Outlook. (photo by George T.C. Smith)



second section



THE LOOONG and short of it is, the Monterey County Fair has laughs and surprises at every turn. Taking a new look at themselves in the wondrous house of mirrors are Alana



Lambson and Tricia Klump. The Carmel Valley girls were two of the outstanding young dancers who performed with Ballet de Patrice every evening of the fair.

Valleyites big winners at the Fair

CRAFT DEPARTMENT

Lucille Stitt	Carmel	3rd. (vitreous enamel)
Ann Boone	Carmel	3rd (clay)
Dora Crabtree	Carmel	1st (best fabric)
Alice Priest	Carmel	2nd (handwoven accessories)
Dora Crabtree	Carmel	1st, 1-3rd (handwoven yardage)
Alice Priest	Carmel	2nd (handwoven yardage)
Dora Crabtree	Carmel	1-2nd and 1 more 2nd (spun wool)
Ann Boone	Carmel	1st (wall hanging)
Dorothy Bigger	Carmel	2nd (wall hanging)
Dorothy Bigger	Carmel	1st (batik)
Richard Silloway	Carmel	1st (types not listed)
Marjorie Hardesty	Carmel	1st (miscellaneous)
Claudia Bibber	Carmel Valley	2nd (miscellaneous)

Claudia Bibber	Carmel Valley	2nd (basketry)
Marjorie Hardesty	Carmel	1st (types not listed)
Ann Boone	Carmel	1-1st 1-2nd, 1-3rd (woven)
Joni Clayton	Carmel	1-3rd (woven)
Ursula Swigart	Carmel	3rd (types not listed)
Richard Silloway	Carmel	2nd (wood)

FLORICULTURE

Gardens		
Michele Trivitte	Carmel	2-3rd
John J. Branson, Jr.	Carmel	1-1st, 1-2nd
Awards in other floriculture categories		
Ruth E. Barker	Carmel	2-1st, 2-3rd
Mrs. Jack Call	Carmel	1-2nd, 2-3rd
Charles L. Dawson	Carmel	2-1st, 2-2nd, 3-3rd
Muriel Dawson	Carmel	2-1st, 6-2nd, 6-3rd
Rear Adm. and Mrs. Clarence E. Dickinson	Robles del Rio	5-1st
Debbie Holder	Carmel	1-3rd
Emily Hudelson	Carmel	1-3rd
Jean Jung	Carmel	1-1st
Didi Maynard	Carmel Valley	2-1st, 1-2nd, 2-3rd
Frederick E. Nolon, Jr.	Carmel	1-2nd, 1-3rd
Rick O'Brien	Carmel Valley	1-1st, 1-2nd, 2-3rd
Katherine E.S. O'Neill	Carmel	1-2nd, 1-3rd
Ralph R. Payton	Carmel Valley	1-1st
Michele Trivitte	Carmel Valley	1-2nd
Jeanette Swanson	Carmel Valley	1-1st
Sue Watkins	Carmel	1-1st

SENIOR HOME ECONOMICS BAKED GOODS AND CONFECTIONS

Isabel E. Jewett	Carmel Valley	1-1st
Rose M. Mello	Carmel	1-2nd
Larry Parrish	Carmel	1-3rd
Mrs. Arthur V. Crego	Carmel	1-1st
Gale P. Henderson	Carmel	1-1st
Nancy L. Olmsted	Carmel Valley	1-3rd
Juliane Downs	Carmel	2-3rd
Meredith Lea Sinclair	Carmel	1-1st, 1-3rd
Pamela Klaumann	Carmel	1-1st, 1-3rd
Pat Terman	Carmel	1-1st, 1-3rd
Lois A. Bell	Carmel Valley	3-1st, 2-2nd, 5-3rd
Bonnie Kemp	Carmel	1-1st, 1-2nd, 1-3rd
Ginnie Ann Bosso	Carmel Valley	2-1st, 2-2nd, 3-3rd
Emily Hudelson	Carmel	1-1st
Loree Lowitzke	Carmel	1-1st
Maureen Reardon	Carmel	1-3rd
Rose Turpen	Carmel	1-1st, 1-3rd
Becky Walker	Carmel	1-1st, 1-3rd
Rick Wright	Carmel	2-1st, 3-2nd

PHOTOGRAPHY

Bryan Deal	Carmel Valley	1st (people)
Ralph Unterbrink	Carmel	1st (architectural)
Richard Lyons	Carmel	1st (animals)
Lynda Montano	Carmel	2nd (experimental)
Eileen Dufur	Carmel Valley	1st (architecture)
Dale Williams	Carmel Valley	3rd (nature)
Michael Smookler	Carmel Valley	2nd (flowers)
Louise M. Kelley	Carmel	3rd (miscellaneous)

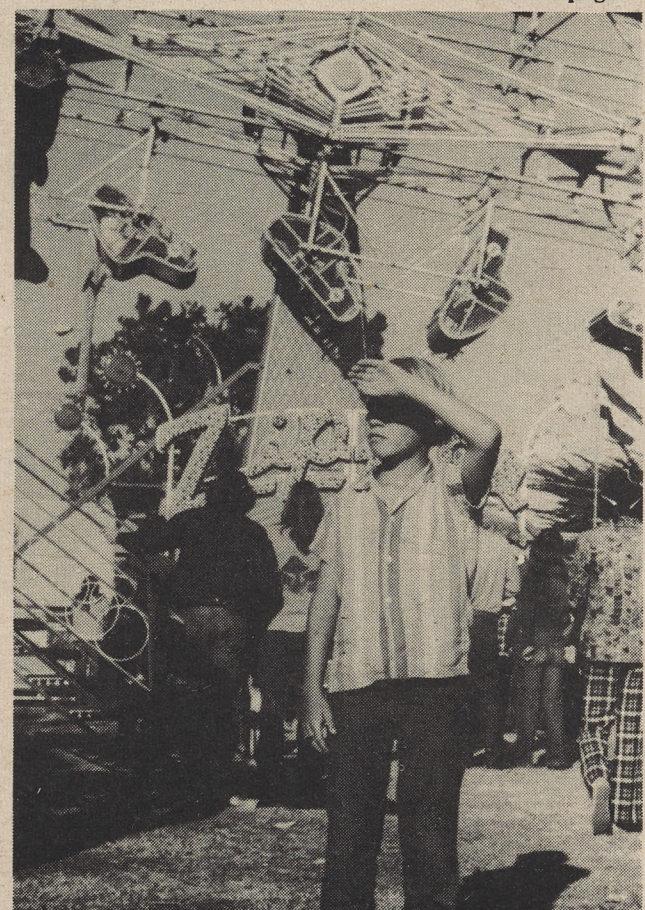
BLACK AND WHITE PRINT DIVISION

Lawrence Crawford	Carmel Valley	1st (landscape-seascape)
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Please turn to page 20



"TOSS A RING and win a prize!" called out the barker. Christina Griffith tossed. And missed.



UMMMM, now what to do? Danny Steiny mulls over the infinite possibilities.

UNDER THE OAKS & AMONG THE CACTI

By Mildred Hattan

TERESA MICHELE Orella and Paul William Ziegler exchanged wedding vows at a morning ceremony in late July. The ceremony took place before a fireplace banked with white chrysanthemums at the home of the bridegroom's parents, Mr. and Mrs. James R. Ziegler of Horizon Way.

Rev. Don Johnson of the Carmel Valley Community Chapel performed the ceremony -- attended by family and close friends -- in the Ziegler's living room with its spectacular view of the Valley-to-the-Sea.

The bride wore a long gown of creamy-white organza and lace. Jasmine blossoms were intertwined in a braid of her long blonde hair for a cascade effect and her bridal bouquet was of mixed flowers with white carnations and baby's breath.

The bridegroom wore a brown jacket, white turtleneck and blue trousers.

Mrs. David (Laurene) Shimmon served as her sister's matron of honor. The best man was Bill Hennessy.

A buffet luncheon reception, prepared by Mrs. Doris Anderson, followed in the Ziegler's garden patio. Among the thirty guests attending were Terry's parents, Mr. and Mrs. Larry Orella, her brother and sister, and her grandmother, Mrs. Lorraine Alvarado.

Following a two week honeymoon in the Hawaiian Islands the newlyweds will return to make their home on the Peninsula while attending school.

GUEST MUSICIANS at the Carmel Valley Community Chapel last Sunday were Country Club Drive resident, Leo Stuckens and his granddaughter, Nancy Brennen.

Mr. Stuckens is a member of the Monterey County Symphony Orchestra. Their musical offering during the Sunday worship was a Flute and Violin Duet - Sonata in G by Bach.

A VERY IMPORTANT event took place last week-end at the Holiday Inn in Monterey and a "historical first" for Carmel Valley when Lions Club District Governor Richard McKenzie and his cabinet members were installed by Past District Governor Robert E. Anderson of Beverly Hills.

The Lilac Lane resident is the first Valleyite to be elected to this post. He was presented a District Banner which will be displayed at all meetings of the Carmel Valley Lions Club, and accepted a very large gavel inscribed with the names of all former District 4-C6 Governors.

The dinner was a great success with 142 officers and their wives representing the 47 clubs from the district.

Past District Governor John Mahan, of the Santa Clara Host Club, served as Master of Ceremonies. The introduction of the installing officer was made by Immediate Past District Governor, Albert Richter, of Cupertino.



Terry and Paul -- "The Zieglers"

Cabinet officers installed were: Care - Andy Brodehl, Pac. Grove-New Monterey; Club Bulletin - Ralph Carlson, Cupertino Host; Convention - John Mahan, Santa Clara Host; Extention - Bill Brill, West San Jose; Historian - George Hanson, Santa Clara Host; International Relations - Frank Catalano, San Jose East Valley; Lions Eye Foundation - Robert Chapman, Soledad; Lions Flag Day - Clancy Wagner, Cupertino Host; Inter-Club Activity - Robert Soares, Soledad; Lions Information and Public Relations - Frank Weaver, South San Jose; Membership Retention and Development - James DeSpain, San Jose Host; Parliamentarian - Gordon Ray, Salinas Host; Protocol - Jerry Winters, Carmel Host; Resolutions - Patrick Carey, Watsonville Host; Special Projects - Vic Frediani, Santa Clara Host; Sight Conservation - Charles Hart, Cambrian Park; Student Speakers Contest - Charles Spencer, Cabrillo; Student Speakers Foundation - Herb Cunningham, Santa Cruz Host; White Cane Days - Joseph DiDuca, Los Gatos.

Zone Chairmen included: Charles Gansel, Carmel Valley; Eugene Conrardy, Sunnyvale Host; Dr. William Zilliox, Los Gatos; Gordon Rooney, San Jose Host; Wayne Roberts, San Martin; Edward Mikulski, San Lorenzo Valley; Walt Fleming, Capitola; Frank Vinyard, Marina; Leslie Thompson, Alisal; and William Campbell, King City. Deputy District Governors: Gordon Sherman, Mountain View Host; Michael Irving, Morgan Hill; LeRoy Dreis, Cabrillo; Jack Orchard, Pacific Grove-New Monterey; and John Harmon, Salinas North. Cabinet Secretary-Treasurer, Charles "Chuck" Hill, San Martin.

Among the Past District Governors in attendance at the installation dinner were: Walter Sanders, South San Jose; John

Smart, Los Gatos; Robert Morgan, Gonzales; Herbert Cunningham, Santa Cruz Host; Louis Mammini, San Martin; Albert Richter, Cupertino Host; Dr. Milton Miller and John Mahan, both of San Jose Host.

The installation party was followed on Sunday by the first Cabinet Meeting, also an all day event at the Holiday Inn.

APPROXIMATELY sixty children, their coaches, teachers, and physical education health addicts of all ages will swim for fun, health, and a worthwhile cause next Wednesday as the Barracudas conduct their first annual Swim-a-thon.

The event will raise money for equipment and will support the swimmers' own "International Swimming Hall of Fame" in Fort Lauderdale, Florida. The Foreign Travel Fund, which sends our champion swimmers abroad for needed Olympic training experience, will also benefit from the Swim-a-thon.

The "Swimming Hall of Fame" Swim-a-thons, being organized throughout the country, consist of hundreds of children (or adults) swimming as far as they can with local neighbors, relatives, merchants and other civic minded citizens putting up anywhere from a penny to fifty dollars per 25 yard pool length that the participant can swim.

If a little 8-year-old comes knocking on your door, remember he is going to do the work and you merely get your 2c worth -- per length.

After the swim on August 29, the swimmer will be back to collect.

By National Swim-a-thon rules, the swimmer is limited to 200 lengths or two hours in the water, whichever comes first. Seventy per cent of the money goes to his local cause (to buy pool equipment, etc.); 20 per cent goes to support the International Swimming Hall of Fame; 5 per cent goes to the International Travel Fund and the remaining 5 per cent to the charity or parent organization of the group running the Swim-a-thon.

The Barracudas have had a highly successful year with 148 swimmers participating, and won the Tri-County Division II Finals earlier this month.

The "International Swimming Hall of Fame" is the first amateur hall of fame supported entirely through public subscription. It is considered the first truly "international" hall of fame since swimming is the No. 1 U.S. International and Olympic sport. The Hall of Fame is a shrine that honors great swimmers of the past and promotes better swimming and water safety in the present and future.

Swim-a-thon is a national crusade stimulating swimming for health and safety. The sport is the greatest exercise there is, according to medical authorities. To coin a phrase, you can't support a better

support to save your life!

Anyone interested in more information or in being contacted by a representative of the team, please call 659-4246 or 659-2461.

JIM DICKINSON, son of R. Adm. C.E. Dickinson, Robles del Rio, left Thursday on the first lap of a four year navy career. Following boot camp, he will be assigned to a dental technician's school.

Jim graduated from Monterey Peninsula College in June and is well known among sports fans for his swimming and diving achievements. Prior to his departure he vacationed with his grandmother, Mrs. Ferne Disher in Bulls Shoals, Arkansas. Mrs. Disher has visited often in Carmel Valley.

The Dickinsons spent a July vacation on Kauai in the Islands at their condominium, which is near Kapaa. They enjoyed swimming in Hawaiian waters; being house-guests for a week - of Florence's son and daughter-in-law, Byron and Garlene Galloway, who reside in Honolulu; attending an authentic Hawaiian wedding and luau; and for Dick -- a jeep trip into areas seldom seen by mainlanders.

PROUD AS PEACOCKS ... were members of the Social Club of the Carmel Valley Community Chapel Guild of the pretty party theme selected by hostess Olga Darch and her assistant Vera Bautz.

Gorgeous peacock feathers in decorative wine bottles centered the dessert buffet table at the August benefit bridge and canasta party, while miniature bottles with the brilliant feathers served as card table centerpieces. They were also presented as table prizes.

Dorothy Chappell and Martha Huff won first and second place in bridge. Canasta first and second awards went to Vera Stokes and Dolly Huff. Table prize winners were Peg Compton, Frances Wilson, Bernice Leoni, Shirley Watson, Vera Bautz, Edna Williams, and Ollie Dejas.

Jean Stekly, hostess for the September party, invites you to phone your reservations to Vera Bautz, 659-2951.

PRESIDENT of the Class of '43, John Conklin, and his wife, Ty, were among the distinguished guests who attended the recent reunion of alumni at Port Huron High School in Port Huron, Michigan.

The Boronda Road residents flew to Chicago and Detroit where they visited relatives and friends before going on to Port Huron for festivities with John's former classmates, ten of his former teachers and football coach.

MASTER Raymond Daniel Avila arrived August 21 and tipped the scales at the

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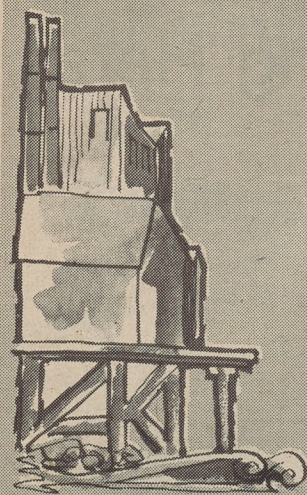


THERE WAS LOTS of action in the sheep pens, where Carmel Valley 4-Hers groomed their animals in preparation for final judging. Brothers Wes and Will Farr groom their lamb, above, while Anna Pozzi tends to some basic clean-up chores.

(Photos by George T.C. Smith)

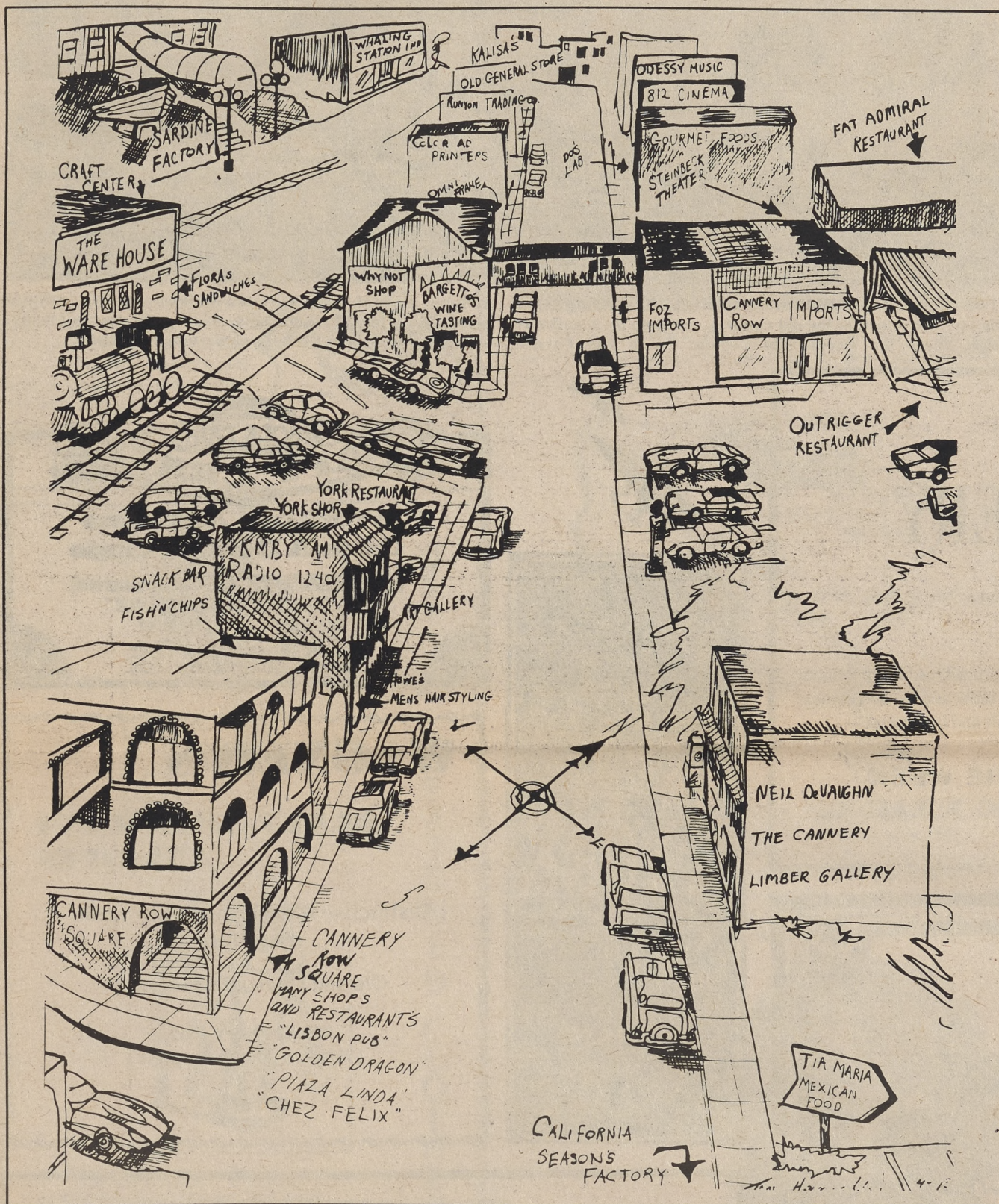
LAST YEAR'S big fair winner, Pam Oross, brought home more ribbons this year, including a pink fourth place award for rabbits. Again reigning supreme as the Valley's -- and County's -- 4-H rabbit champs were Walter, Winifred and Mary Jane Reuter of Buckeye 4-H. Also taking a first place in rabbits was Ashley Swanson.





THE RENAISSANCE OF CANNERY ROW

The sardines may be gone, but people still flock to the Row!



MOST OF THE old, enormous warehouse structures of Cannery Row are now occupied by restaurants, art galleries, antique stores and other small shops and businesses. Today the Row is booming with both locals and visitors who come to

savor the few remaining scraps of early California history while they browse and shop in the businesses up and down the Row. Sketch by Tom Hernandez.

Once the center of the sardine canning industry, Cannery Row is now a favorite haunt for both locals and visitors who can browse through shops and galleries or dine out while enjoying the adventure and nostalgia of days gone by.

In the early days of the Row there was a tangled snarl of car and truck traffic, heavy and light equipment, fishermen, merchants, cannery workers, hobos, drifters and cops. The Row throbbed with noise and activity as the canneries belched forth billions of cans of sardines from a production line working twenty-four hours a day.

Today as you walk or drive along Cannery Row, you see a Row prospering in a different way. The Renaissance brings many interesting shops and boutiques filled with unique items as well as antique shops and art galleries. There are also many fine restaurants featuring food from the four corners of the world. In addition, live entertainment every night keep Cannery Row alive into the wee morning hours.

The Cannery Row of today is fast becoming a Mecca for adoring Steinbeck fans who make the pilgrimage to the familiar spots mentioned in his novels. Pulitzer Prize Winner John Steinbeck immortalized this narrow, weather-beaten street and the earthy characters who lived here during the sardine boom in his books, "Cannery Row," "Tortilla Flat" and "Sweet Thursday."

Perhaps Steinbeck is the one man responsible for making Cannery Row more than an empty local memory. Even though the sardines mysteriously disappeared and now (with the closing of Hovden's Cannery a few months ago) the last cannery is silent, the Row lives on.

Where the less sturdy buildings have been torn down, new construction has gone on to make Cannery Row one of the major attractions on the Monterey Peninsula for locals and visitors alike.

In the midst of the Renaissance, a new organization has been formed by several of the business people to help preserve the flavor of Steinbeck's Cannery Row.

The first activity of the Cannery Row Historical Society was the saving of the smokestacks dominating the north end of the Row. Several of these stacks are part of the Hovden Cannery, now owned by Stanford. Several other landmarks are to be preserved such as the old boilers which were tipped over when not in use and used as shelter by a few local characters.

Rated **G** gift shop

Just arrived...Swiss bells, silverware wind chimes, needlepoint kits to make your own pictures, brooches, ornaments, etc.

first floor
Carmel Building
Cannery Row Square
373-5011

House of Boutiques

Monterey Jade • Oriental Jade
Gifts of Distinction
Exclusive "Flora de Madera"

Jewelry • Mineral Specimens • Shells & Coral

Margareth and
Roy Blokner

700 Cannery Row
375-2150

The Starving Artist

820 Cannery Row

(Look for the Black Smokestack!)
Traditional paintings by local artists
at reasonable prices (to \$100).

372-1626



AUCTION

Saturday, August 25
10:30 a.m. to 5 p.m.

LARGE STORAGE SHIPMENT
Ordered sold by local moving firm

Cannery Row
Auction Warehouse
799 Cannery Row
375-1422



812 CINEMA

Cannery Row 372-6993

NOW PLAYING
THRU - Sept. 4th

Nightly 7 & 10:30

IN 4 CHANNEL
STEREO

woodstock

starring joan baez • joe cocker • country joe & the fish • crosby, stills & nash • arlo guthrie • richie havens • jimi hendrix • santana • john sebastian • sha-na-na • sly & the family stone • ten years after • the who • and 400,000 other beautiful people.

Peterson

One of a kind, unusual clothing

Plus

New line of turquoise & fine jewelry

725 Cannery Row
Weds. - Sun. - Sun. 12-5

375-6464

STEINBECK THEATRE
375-8000
Marlon Brando
Last Tango in Paris
 United Artists
 Mon. thru Thurs. - 7:00 & 9:30 -- Fri. & Sat. - 7:00, 9:30 & 12:00 -- Sunday - 4:30, 7:00 & 9:30 -- Tickets Available at Box Office.
FOURTH SMASH WEEK!
714 Cannery Row

CANNERY ROW: It's Happening Here



THE TWO PICTURESQUE buildings of Cannery Row Square are joined in the old cannery tradition by a walkway high above the street. The Custom House and Carmel

Building have a glass-enclosed walkway across Hoffman street. A variety of restaurants, shops and a cocktail lounge wind their way down the halls of this unique complex.

On Both Sides of Monterey Bay . . .

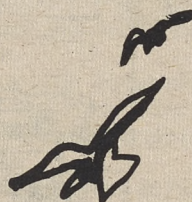
BARGETTO WINERY

We cordially invite you to visit our Wine Tasting Rooms, located at No. 10 Prescott St. at Cannery Row in Monterey, and in Sequel at 3535 No. Main St.

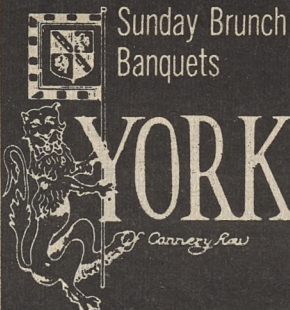


Our congenial and informative Wine Counselors will be happy to have you sample our outstanding, award-winning table and dessert wines, and our top-rated 100 percent pure natural fruit and berry wines.

**OPEN EVERY DAY OF THE WEEK
 FOR YOUR WINE TASTING PLEASURE**



Cocktails
 Lunch
 Dinner
 Sunday Brunch
 Banquets



FISH & STEAK HOUSE
 for reservations call:
373-1545
 653 Cannery Row

WHOLE EARTH CRAFT CENTER

**Working Artisans
 Over A Dozen Shops**

**15 PRESCOTT AVE (on Cannery Row)
 ABOVE THE WAREHOUSE**
 373-4888 375-9051
 OPEN 12-12 TUES. - SAT.
 12-8, SUN. CLOSED MON.

WAGNER'S

**EARLY AMERICANA
 ANTIQUES**

Distinctive American and European
 Furniture

Old and Unusual Collectibles

**700 Cannery Row
 (Next to The Outrigger)**

375-0716



Brillat-Savarin, 18th Century French gastronome, known as "the world's perfect gourmet," said it well:

**"To eat is a necessity,
 to eat well is an art."**

You'll enjoy our "art show"

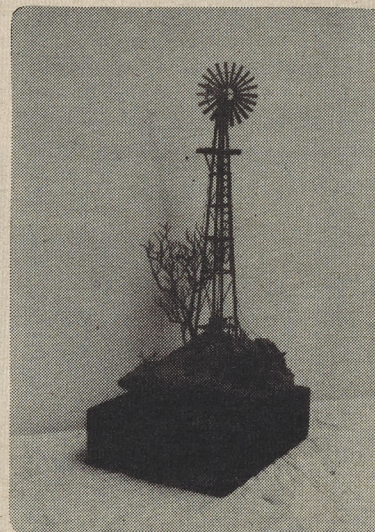
EXCELLENT
 CONTINENTAL
 CUISINE,
 CHOICE
 SEAFOODS



LUNCHEON
 DINNER
 COCKTAILS
 DAILY •
 (SUN. 2-10)

producing artful dining

701 Wave St., overlooking Cannery Row & the Bay
 Monterey. 373-3775 for reservation service



**"Windmill No. 1"
 by Jim Tribou**

The Inquisitive Eye features sculptures in steel by Jim Tribou and redwood burl tables and clocks made by owner-artist Craig Lauterbach. Paintings and other arts and crafts.



373-2213
 Cannery Row
 Square
 Monterey

624-9420
 5th & Dolores
 Carmel

Hangings 'N' Things

gallery • gifts

3rd floor, Custom House Bldg.
Cannery Row Square

372-1182



KARIN'S Suede & Leather

We have the latest fashion in

COATS • JACKETS • PURSES • BELTS
SCARVES • LADIES WALLETS
• CUSTOM JEWELRY

all of which make beautiful gifts.

2nd floor, Carmel Bldg., Cannery Row Square

Come see us! We're open every nite 'till 9.

375-6688

LUV PATS

2nd Floor, Carmel Bldg.,
Cannery Row Square

WE SPECIALIZE IN THE UNIQUE ...

Strawflower arrangements (in Pottery and Hanging Pots), wrought iron flower stands, wine racks, etc. Also plaques and pendants by Benedictine Monks, decoupage by Eileen, oil paintings by Joyce Jenkins and Stan's "Shapes of Clay."

372-1219



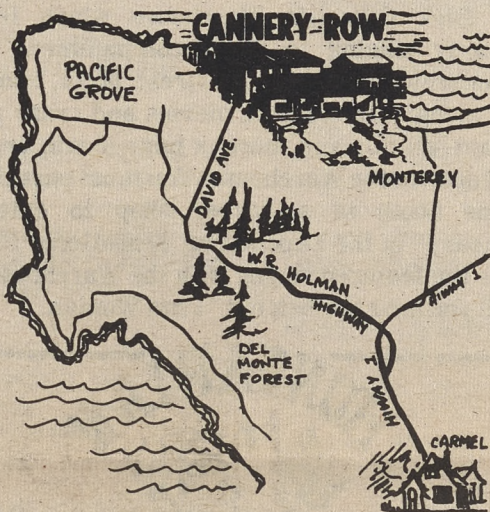
Fig Leaf

CUSTOM DESIGNED CLOTHES

In Cannery Row Square
at 585 Cannery Row - 375-6700




THE SMOKESTACKS DOMINATING the north end of Cannery Row were recently saved by the new Cannery Row Historical Society.



THE EASIEST WAY to reach Cannery Row from Carmel is to turn off Highway One at the top of the hill, take the W.R. Holman Highway to Pacific Grove, then turn right at the stop sign at David Avenue and keep on David to Cannery Row. It is possible, of course, to go through Monterey but those unfamiliar with the area might have difficulty with that route.



BARBARA KELLY AND THE "GREAT" BANJO BAND

BOOZE THE WAREHOUSE RESTAURANT

"The Joint That Kept Cannery Row Famous"

SPAGHETTI RAVIOLI PIZZA

PROHIBITION DAYS PRICES!

CANNERY ROW at PRESCOTT MONTEREY

375-1921






An apartment in a boiler?

"IN APRIL 1932 the boiler at the Hediondo Cannery blew a tube for the third time in two weeks and the board of directors consisting of Mr. Randolph and a stenographer decided that it would be cheaper to buy a new boiler than to have to shut down so often. In time the new boiler arrived and the old one was moved into the vacant lot between Lee Chong's and the Bear Flag Restaurant where it was set on blocks to await an inspiration on Mr. Randolph's part on how to make some money out of it...The boiler looked like an old-fashioned locomotive without wheels. It had a big door in the center of its nose and a low fire door. Gradually it became red and soft with rust and gradually the mallow weeds grew up around it and the flaking rust fed the weeds...In 1935 Mr. and Mrs. Sam Malloy moved into the boiler...it was a roomy, dry, and safe apartment. True, if you came in through the fire door you had to get down on your hands and knees, but once in there was head room in the middle and you couldn't want a dryer, warmer place to stay."

... Steinbeck's "Cannery Row."

THE WAX WORKS

Hand Crafted Candles
Accessories
& Supplies
Demonstrations
Daily

PHONE 375-9911

625 Cannery Row
Monterey, California
93940

THE COAT HANGER

Specializing in
Jackets & Sweaters
for
The Peninsula Man
Most Everything 20 to 50 Percent Off

625 Cannery Row Sq.
Space 102
Monterey, Ca. 93940
372-3233
Open Evenings Weekends Only

INSANE SALE • INSANE SALE

Just when antiques are going up by leaps and bounds -- we're having a sale! All our friends tell us we're insane but we have a reason.

We own another business and have decided that seven days a week is just too many hours to work. We're tired.

This sale includes all of our beautiful inventory at a whopping 25 percent discount on any total of \$5.00 or more. It also includes our French, English and Old American furniture at 25 percent off -- some larger pieces at 33 1/3 off. Nothing held back.

**SALE STARTS SAT.
AUG. 25th**

DOORS OPEN 10 A.M.

**CANNERY ROW
ANTIQUES**

807 Cannery Row • Runyan Trading Co. Bldg.

INSANE SALE • INSANE SALE



To Dining Out on CANNERY ROW

CANNERY ROW has many fine restaurants, several housed in the canneries, hotels and bordellos remaining from the unforgettable world of the sardine fishing days. *The Sardine Factory's* Ted Balesteri and Bert Cutino have carefully recreated the sardine era in their gourmet restaurant. It is one of Cannery Row's oldest buildings (originally a canteen for sardine canners) and is surrounded by cannery machinery and an actual early fishing boat—all perched on a rocky point above the Row. Many local delicacies are served at the Sardine Factory.

BRINGING TO Cannery Row their restaurant experience in both France and some of the finer restaurants in Carmel, Felix and Annie Roux are steeped in the best traditions of the finest of French Cuisine. *Chez Felix* is a small and intimate restaurant on the third floor of the Carmel Building in Cannery Row Square where it commands a sweeping view of Monterey Bay and the canneries below. Here are but a few of the gourmet entrees Chef Felix prepares: Poulet Saute Cynthia (chicken in champagne & raisin sauce), Poussin a la Cevenolle (cornish hen roasted with chestnuts), Paupiettes de Sole Normande (poached in seafood sauce), and Entrecote Marchand de Vin (New York cut sirloin, flambe cognac).

CONGENIAL ATMOSPHERE, good food and kind and friendly service—that's what I found at James and Helen Kolonics' Hungarian Village Restaurant (next to the Steinbeck Theatre on Cannery Row.) I enjoy their Hungarian Goulash and Chicken Paprikash. Also try their Roast Duck or Country Squire's Choice (Pork chop, stuffed cabbage and homemade Hungarian sausage served with potatoes).



Dine Out tonight
...at the Outrigger
Out on
Old Cannery Row

- 141 Polynesian and American libations
- 33 choices! Fresh seafood, great steaks, South Seas dinners

from \$4.25

Mark Thomas Outrigger

700 Cannery Row
RESERVATIONS: 372-8543

THE FAT ADMIRAL has arrived! Now open for dining from 6 p.m. to 10:30 p.m. on Sunday through Thursday and 6 p.m. to 11:30 p.m. Friday and Saturday, this brand new restaurant on Cannery Row brings two well-known local restaurateurs together—Mike Tancredi and Jim Gilbert. The fare is familiar to Hatch Cover fans...the renowned steaks, rack of lamb and teriyaki chicken with several local fish dishes added. The Fat Admiral is next to the Steinbeck Theatre and has been completely redecorated.

THE DIAZ FAMILY'S fine Mexican food is quite familiar to Peninsula residents. Now there is a second Plaza Linda Restaurant, located in the sparkling new Cannery Row Square. There is a beautiful view of Monterey Bay and Cannery Row from their second floor site in the Carmel Building. If you enjoy sampling, I recommend the combination plates, for those gourmet diners who wish the true Mexican dining adventure—try Gallina con Mole...shredded chicken in a sauce made from chile and chocolate!

AN ENGLISH PUB ATMOSPHERE in what was originally a house of ill repute on Cannery Row! Housed in the Bear Flag Building of Steinbeck's "Cannery Row" fame, the restaurant serves a large selection of prime steaks and seafoods. Lunch from 11:45 to 3 p.m. and Dinner from 3 to 10:30 p.m. Try their Sole Mandarin...sole baked in an exotic sauce of mandarin oranges, orange liqueur and almonds; or their specialty -Prime rib with natural juice- at a modest price.

THE JOINT that made Cannery Row famous! That's Dick O'Kane's Warehouse which features community singing to the accompaniment of the Warehousemen banjo band. Great pizza, spaghetti, ravioli along with old-time movies and crazy pinball machines—all this and more...a huge steam engine is parked outside the Warehouse. You must pass through a phone booth in a barber shop to enter this "speakeasy" of the Capone era. Sensational Barbara Kelly is the featured singer with the Warehousemen - wait till you hear her belt out "I Am Woman."

HUNGARIAN VILLAGE RESTAURANT

Noon to 10 p.m.
Closed Weds.

Next to
Steinbeck
Theatre

Specialties:
Roast Duck & Country Squire's Choice
375-1213

OVER 33 CHOICES of fresh seafood, great steaks and South Seas dinners are available for diners at the Mark Thomas' *Outrigger* on Cannery Row. The Polynesian atmosphere is delightfully enhanced by a waterfall and exotic drinks (not to mention the occasional glimpses of a sea otter swimming on his back while cracking open an abalone with a rock!) Try the Mongolian Fire Pot...brought to your table where you prepare the succulent morsels yourself.

Chez Felix

Restaurant Francais

Annie and Felix your hosts

585 Cannery Row Square

Monterey, California

Phone 373-0556

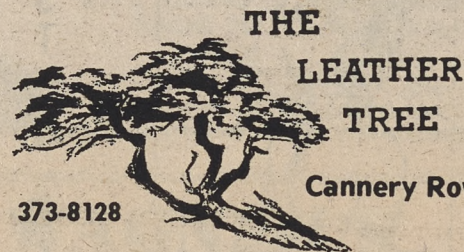
CRAFTSMEN - ARTISANS

We need fine handmade articles or jewelry, clothing, sculpture and utility items for display and sale at our store on Cannery Row.

RUNYAN TRADING COMPANY

807 Cannery Row

375-2401



Cannery Row Square

373-8128

(3rd floor Custom House Bldg.)

Handcrafted leather gifts, handbags, belts & accessories

Open daily 11 a.m. to 10 p.m. - Sun. 10 to 6

CUSTOM LEATHER WORK
(24-hour service!)

PLAZA LINDA
Cannery Row

Since 1973
373-4224

PLAZA LINDA
Carmel Valley

Since 1962
659-4229

The Diaz Family invites you to both
their Plaza Linda locations



(CLOSED MONDAYS)

Same family operation... same delicious dishes at both restaurants.

Prepared on location

Enjoy GOOD SERVICE while dining at MODEST PRICES.

valley classified

10c per word for first insertion
or \$1.00 minimum charge.

5c per word for each continued
insertion thereafter.

Deadline date for classifieds
is Wednesday noon.

PETS

GOLDEN RETRIEVER female, 1½ years old for sale to a good home and room to run. 624-3325.

APPALOOSA 7 YEAR OLD gelding - gentle, good trail horse \$750.00 624-6312 or evenings 624-5111.

MORGAN QUARTER horse, 14.3 spirited but excellent for children. 659-2150.

AKC BRITAINY SPANIEL puppies for sale. Phone Gonzales 675-3723.

SPECIAL NOTICES

FIRST & SECOND Loans on hard to finance properties. Trust deeds bought. Reliable, fair and fast. Saunders Co. Brokers, 444 Pearl St., Monterey, 375-5145.

NOW OPEN - Coffee Shop "Charlyne's Eggs and Things" 1 Village Center, 7 a.m. to 7 p.m.

BUSINESS SERVICES

CO-OP. Bulk and packaged natural foods, organic produce, raw dairy products. Low prices. Memberships now open. Open Thursday and Saturday 12 to 6. Wednesday and Friday 10 to 4. Bernadelli (Village) Square, Carmel Valley Village. 659-2189.

SUNNY CARMEL VALLEY

Live in the quiet country atmosphere of Carmel Valley. New 2 bedroom apartments overlooking Carmel River and surrounding hills. Carpets, drapes, built-ins included. Shopping center, churches and school in short walking distance. Other conveniences at no additional charge such as laundry facility, water, disposal service and TV cable. All this and much more. Only \$210 monthly. Call now. 659-4696.

DEL MAR French Laundry

PICK-UP & DELIVERY IN CARMEL VALLEY EVERY WEDNESDAY

WE SPECIALIZE IN ELECTRIC BLANKETS

375-9597 Monterey

VERDE'S UPHOLSTERY

Automobile In "The Village"

659-3220

Furniture Carmel Valley

FOR SALE

SELF CONTAINED motor home fixer-upper. Phone 659-2026.

MARY KAY COSMETICS - 394-3910

USGS TOPOGRAPHIC maps - \$1.00 each. Clear Sky Properties. tf

DECOMPOSED GRANITE red or ocher. Pit price- \$1.50 per ton (pit run); \$1.75 per ton (screened). Wall rock; clean fill dirt. Phone 659-2412. tf

ALUMINUM ALLOY sheets, used, size 23x36. Ideal for many uses. Lightweight, flexible. Only \$1 for 3. Outlook office, Mid-Valley Shopping Center. tf

TWO DAY beds. \$20 each. Chairs, tables, lamps \$10 and \$15. 659-4041.

Must sell paintings by **HU CHI CHUNG**. Many sizes. \$225 and up (or best offer). Write Pine Cone, Box G-1.

1962 ENCYCLOPEDIA BRITANICA complete set, with yearly supplements. 1963-72 - \$125. Black and white Polaroid swinger camera with case, unused, \$15. 659-4403.

ALASKAN CAMPER 8 feet. Excellent condition. Gas oven, range and refrigerator. \$750 or offer. 659-4020 or 659-4225.

AUTOS FOR SALE

FOR SALE 1972 Kawasaki 750 in excellent condition. 5,400 miles, new tires, and Koni shocks. Only \$850, but cash only. Call 624-7630.

WANTED

1 LIGHTWEIGHT WHEELCHAIR in good condition. 659-4340.

TYPEWRITERS WANTED - unfixable. Will pay cash. 659-4506.

OLD FREEZER in good running condition. Call 659-4461 after 6 p.m.

CARMEL VALLEY ROCK & SAND CO.

PROMPT DELIVERY 624-9222

KC'S Fixit Shop

Repairing Almost Anything

No. 4 El Caminito C.V. Village Phone 659-4738

SERVICES

SEPTIC TANK installation and repair. Drain fields. Truck hauling. 659-4033 or 659-2448. tf

AGUA POOL SERVICE AND SUPPLY - Monthly service - equipment, repairs, supplies and chemicals. Serving you since 1965. Noel Van Bibber. 624-5650. tf

FIELDS MOWED, cut down your fire hazard. Rotary mulcher or sickle cutter, discing, plowing, post holes dug. Carmel Valley Salvage and Service. 659-2162. tf

RELIABLE ELECTRICIAN - \$9.00 an hour. Call Ray Doss, 659-4741. tf

HAULING - reasonable with a smile. John Prejean. 659-2638.

WIDE SELECTION of attractive, economical stationery - personal and professional available at Outlook office, Mid-Valley Shopping Center. tf

ODD JOBS, carpentry, remodeling, repairs, low quantity price, high quality work. Joe Ortman, 659-3180. 12-21

JACK'S HOME SERVICES - Plumbing, electrical, carpentry, small appliances repaired, miscellaneous. \$6 per hour. 659-2198.

BOARD YOUR horse in the Village. Corral or stall. Riding ring available. Individual care. 659-4387.

CARMEL VALLEY CATERERS - Catering for all types of parties. Linda Prejean 659-2638, Lynn Jones 659-2655.

I DO babysitting at my home in a nice area. Any age children. Monday through Friday. 659-4630.

DUMP TRUCK for hire, hauling of any kind. 659-2415 or 659-2605.

Public Notice

NOTICE OF HEARING APPEAL NICHOLAS NEDELCOVE FROM DECISION OF THE PLANNING COMMISSION AMENDING A USE PERMIT FOR AN ADDITION TO A RECREATIONAL VEHICLE PARK IN THE CARMEL VALLEY AREA, DISTRICT NO. 5.

NOTICE IS HEREBY GIVEN that Nicholas Nedelcove has appealed to the Board of Supervisors from the decision of the Planning Commission amending a Use Permit for an addition to a Recreational Vehicle Park on Assessor's Sub 2 of Lot 3, section 22, Township 16 South, Range 1 East, Carmel Valley Area, District No. 5. NOTICE IS FURTHER GIVEN that the hearing on said appeal has been fixed by the Board of Supervisors for Tuesday, the 11th day of September, 1973, at the hour of 1:30 p.m. in the Chambers of said Board in the Courthouse, Salinas, County of Monterey, State of California, at which time said Board will hear the evidence offered by any person interested in said matter. DATED: August 14, 1973

ERNEST A. MAGGINI, Clerk of the Board of Supervisors

INSTRUCTION

CLASSICAL GUITAR and piano lessons. Rational approach. Price \$24 per month. Michael Read. 659-4281. tf

PIANO & SINGING lessons with Gina Welch now available. Qualifications include Royal Conservatory of Music. Phone 659-2440. tf

PIANO and THEORY lessons with Mrs. Helene Petren offered now for children and adults--beginning, intermediate and advanced. Member MTA and California Association of Professional Music Teachers. Convenient mid-Valley location. Phone 624-3251.

THE MUSIC STUDIO in the Village: piano, guitar, flute, trumpet, clarinet, drums, theory, sight singing. Three instructors, convenient location: Carmel Valley Village Center. 659-4642.

HELP WANTED

FULLTIME REAL estate salesman. Contact Richard French at Clear Sky Properties. tf

VERY RELIABLE person wanted to oversee comings and goings of two busy elementary school children, weekdays 2:45-5:15 p.m. Some very light housework. Most days only one child will be home at any time; some hours neither will be. Ideal job for serious college student or retired person wanting to supplement income. 659-2586.

PART-TIME typesetter needed - Carmel Valley. Outlook. TTS Perforating Keyboard - Will Train. Must be good typist. Hours flexible - Monday, Tuesday, Wednesday. Apply in person or phone 624-0133.

REAL ESTATE

GOV'T LAND \$5 an acre. Write: Land Grant, 1174 Arrowhead Ave., San Bernardino, Ca. (Send Stamp).

Public Notice

NOTICE OF HEARING APPEAL OF NICHOLAS NEDELCOVE FROM DECISION OF THE PLANNING COMMISSION DENYING A USE PERMIT FOR A CARETAKER'S QUARTERS IN THE CARMEL VALLEY AREA, DISTRICT NO. 5.

NOTICE IS HEREBY GIVEN that Nicholas Nedelcove has appealed to the Board of Supervisors from the decision of the County Planning Commission denying a Use Permit for a Caretaker's Quarters on Assessor's Sub 2 of Lot 3, Section 22, Township 16 South, Range 1 East, Carmel Valley Area, District No. 5. NOTICE IS FURTHER GIVEN that the hearing on said appeal has been fixed by the Board of Supervisors for Tuesday, the 11th day of September, 1973, at 1:30 p.m. in the Chambers of said Board in the Courthouse, Salinas, County of Monterey, State of California, at which time said Board will hear the evidence offered by any person interested in said matter. DATED: August 14, 1973.

ERNEST A. MAGGINI, Clerk of the Board of Supervisors

FOR RENT

CARMEL VALLEY'S FINEST - 117 Ford Rd. +New 2-bedroom, 2-bath four-plex. +Fireplace - self-clean oven. +Dish-washer-frost-free refrigerator. +Patio-carport with extra storage. +Beautiful view. 659-4474.

CARMEL VALLEY 2 bedrooms, 2 baths sub-lease to December 15, 1973. Phone 624-7642.

OFFICE SPACE available, suitable for studio. Carmel Valley Village. 659-2594.

VILLAGE MANOR - 2-bedroom apartment. \$185.00. 659-4474.

1 FURNISHED ROOM, private bath and entrance, cable T.V., ideal for working person. 624-1606.

VILLAGE MANOR apartments, 10 Village Drive. One bedroom \$160. Studio \$130. 659-4474.

The Shoe Box
Dolores-S. of Ocean
MA 4-6813

TYPEWRITER SPECIAL OFFER
Clean and Oil
Portables - \$4.00
Standards - \$6.00
Electrics - \$9.00
FREE REPAIR ESTIMATES
Call 659-4506
Carmel Valley
Typewriter Service
No. 3 Talbot Bldg., C.V.

Art Fosso's Carmel Valley SHOE REPAIR
NEXT TO C.V. Upholstery in "The Village" 659-2803

CARMEL VALLEY CLEAR SKY PROPERTIES
Richard S. French, Broker
Across the street from the post office 659-2218
Charity Crane - Tony Stevens
Open Sundays USGS Topographic Maps

Pioneers in Carmel Valley Real Estate since 1926
porter - marquard realty
Carmel Valley Road 659-2268 Open Sundays

FOR RENT

FURNISHED ROOMS and apartments in sunny Carmel Valley. Available at low off-season rates, mid September to mid June. Some color televisions, some fireplaces, heated pool. No dogs. Blue Sky Lodge. 659-9980.

HOME IN Carmel Valley. 3 bedrooms and 2 baths. 2 fireplaces and family room. Partly furnished and swimming pool. 415-376-3813.

WANTED TO RENT

TENURED TEACHER looking for house to rent. Call 659-4507 or 659-4762.

RESPONSIBLE PERMANENT couple with 16 year old daughter looking for unfurnished house in mid or upper Carmel Valley, to care for in part payment of rent. References. Days 659-2711, evenings 659-4339.

Carmel Valley UPHOLSTERY
Furniture - Drapes
Pick-up & Delivery
659-2803

HORSESHOEING AL & DAVE TYLER
Pleasure and Performance Horses
Hot, Corrective, Acrylic
Hoof Repair, etc.
AL - 659-4549
DAVE - 659-2005

ALL-BRAND APPLIANCE
659-2915 or 375-2643
REPAIRS
to Washers Dryers
Ranges Refrigerators
Etc.

MORE OAKS & CACTI

Continued from page 14

Community Hospital to ten pounds fifteen ounces!

The bouncing baby boy is the son of Mr. and Mrs. Laurence Avila, former Via Contenta residents who now make their home in Seaside.

Congratulations Leoni and Lori!

THE CARMEL BARRACUDA swim and diving team family potluck awards barbecue is an end of the season tradition, but never has a season been marked with so many individual and team triumphs as "the summer of '73".

Led by coaches Larry Challis, Chad Hoffman, Larry Jung, Thad Sigourney, Steve Schmeltz, and Sandy Swiess, the divers are in possession of the Tri-County All Division Championship trophy, and the swimmers of the Tri-County Division II trophy.

Valley swimmers who were presented awards include:

SWIMMING - MOST IMPROVED

Girls 8-U: Kathy Wolfe; Girls 9-10: Aileen Kelly and Sara Conklin; Boys 9-10: Brent Buche; Girls 11-12: Donna King; Boys 11-12: Andy Fitton; Boys 13-14: Steve Allard

DIVING - MOST IMPROVED

Girls 9-10: Marie Allioti; Girls 11-12: Kami Tate; Boys 11-12: Barry McGuckin and Shawn Swiess

COACHES AWARD - SWIMMING

Girls 8-U: Sara Hicks; Boys 8-U: Danny Weiss; Girls 9-10: Pam Gayman; Girls 11-12: Lisa Conklin; Boys 11-12: Frank Cummings; Girls 13-14: Ann Heinrich; Boys 13-14: Ron Gayman; Girls 15-17: Chris Bottaro

COACHES AWARD - DIVING

Girls 9-10: Lori George; Boys 11-12: Steve Bernnerd

MOST INSPIRATIONAL DIVER

Boys: Allen Crockett

ACCORDING to Pam Oross, reporter for the Boronda 4-H Club, the club won many awards this past week at the Monterey County Fair.

"Kevin Hall, our president, won a trophy in the Fat Lamb contest," she said. "I won a plaque for the Highest Junior in the Vegetable judging contest and Tricia Collins won a special first place ribbon award in the Sheep Showmanship."

Other awards won by the Boronda Club included:

Clothing:

Stacey Hicks, 3-2nds; Linda Wilson, 1-2nd; Pam Gayman, 1-2nd; Pam Oross 1-1st and 1-2nd; Mary Stevenson, 1-1st.

Food

Pam Oross, 2-1sts; Ann Coggeshall, 1-1st and 1-2nd.

Wood Working

Ron Gayman, 1-1st; Bill Brandt, 1-2nd.

Dress Review Participants

Pam Gayman, Stacey Hicks, and Linda Wilson.

Miscellaneous

Vegetable Judging Contest: Pam Oross, Nikki Nedeff, and Gordon White, 4th place team.

Sheep

Gold: Al Glasco, Pete Deoudes, Ron Gayman, Carl Fosso, Kevin Hall, Pam Oross, Linda Jane Wilson, Gordord White, Tricia Collins and Emily White.

Silver: Pam Gayman, Bill Grandt, Scott Stevenson, Mary Stevenson.

Club Group of Three: 2nd Showmanship: Junior - Tricia Collins, 1st; Pam Oross, 3rd; Senior - Tricia Collins, 4th; Linda Jane Wilson, 10th.

Lamb Feeding Contest: Kevin Hall, 1st place trophy.

Rabbit

Mary Stevenson: 3rd

Awards to Other Clubs

BUCKEYE 4-H

Sheep

Gold: Annette Allaire, Leslie Golden, Diane Golden, Marit Arana, Will Farr, Jimi Lyn Friday, Kent Swanson, Linda Wilson, Bill Wilson, Hillary Yuma, Ashley Swanson, Cara Yuma, MyLinda Low, Susan Lockwood, Cathy Lockwood.

Silver: Marcus Arana, Wes Farr, Nancy Pryor.

Club Group of Three: 5th place.

Showmanship (novice): Cara Yuma, 2nd.

Breeding Sheep

Bill Wilson - Suffolk Ewes, 2nd and 3rd



IT ISN'T just a bountiful harvest of corn that has Mrs. Santos Minjares smiling. She and her husband, operators of Martin's fruit stand on Carmel Valley Road, won 68 ribbons for produce at the Monterey County Fair.

Linda Wilson - Suffolk Ram Lambs, 1st and 2nd; Pair of Ram Lambs, 1st; Grand Champion Suffolk Ram, 3rd; Suffolk Ewe Lambs, 4th; Un-registered Ewe, 3rd.

Laura Wilson - Suffolk Ewe Lamb, 5th. Ashley Swanson - Un-registered Lamb, 5th.

Steers

Club Group of Three: 1st place trophy. Silver: Bill Wilson, Laura Wilson, Andy Lockwood.

Showmanship - Beef: Andy Lockwood (novice) 2nd; Laura Wilson (senior) 6th; Bill Wilson (senior) 7th.

Hogs

Gold: Linda Wilson

Hog Showmanship: Linda Wilson, 1st place Trophy and Round Robin Championship, 2nd.

Dairy

Livestock Judging Team: Buckeye 4-H - Over All High Team Trophy - Swine, 2nd; Beef, 2nd; Laura Wilson, Hi Individual, 2nd.

4-H Miscellaneous Projects

Division Projects

Emphasizing Skills

Wes Farr, 1-2nd, 1-3rd; Kent Swanson, 1-1st, 1-2nd; Bill Wilson, 3-1st; Linda Wilson, 2-1st, 1-2nd.

Rabbits

Senior Buck: Walter Reuter, 1st; Senior Doe: Walter Reuter, 1st; Junior Doe: Ashley Swanson, 1st; Showmanship: Winnifred Reuter, 1st; Senior Doe - 6 mo. or over: Mary Jane Reuter, 2nd; Junior Buck - Under 6 Mo.: Kent Swanson, 2nd; Junior Doe - Under 5 months: Elizabeth Weiss, 2nd; Laura Wilson, 3rd; Rabbit Showmanship: Mary Jane Reuter: 2nd.

Wood Working

Garth Frazer: 1-1st, 1-2nd; Katie Kern: 2-1st.

CARMELO 4-H

Rabbits

Senior Buck - 6 months or over: Carol Downs, 3rd; Showmanship: Margot Manestar, 4th; Ellen Brandt, 3rd; Meat: Kris Darch, 6th; Carol Downs, 3rd; Ellen Brandt, 6th; Margot Manestar, 4th.

Sheep

Gold: Mary Beth Ingram, Carol Downs, Paul Ingram, Brenda Maillet, Sharon Mello. Silver: Ellen Brandt, Margaret Manestar, Teresa Mello.

Swine Livestock Judging Team: Carmelo 4-H, 1st.

Livestock Judging: Ellen Brandt, 171; Margo Manestar, 164; Mary Ingram, 158; Carol Downs, 149; Paul Ingram, 114.

Carmelo 4-H Swine Judging: Overall - 1st. Vegetables: Kris Darch, 8-1sts, 2-2nds; Alex Olow, 1-1st

Carmelo reporter, Kris Darch said, "Our sincere thanks to the Bank of America, Seaside Branch, for the Livestock Award breakfast held at the Hyatt House Sunday, and for the prompt payments to the 4-Hers at the Auction."

Special thanks are due to the following purchasers of lambs: Del Monte Realty Co., C.V. Golf and Country Club, Title Insurance and Trust Co., Gonzales Potato Co., Home Federal Savings and Loan, Salinas, Mitch Seccondo, Watsonville, and Powers Rentals.

Beef

Sharon Mello: 1st; Teresa Mello: 2nd; Brenda Maillet: 1st; Ellen Brandt: 2nd; Margo Manestar: 2nd; Mary Ingram: 1st; Paul Ingram: 1st; Carol Downs: 1st.

LOS PADRES 4-H

Beef

Terry Harber: 1st; Roby Hoiberg: 1st; Marion Nason: 1st; Vicki Harber: 1st; Tom Ambrosini: 2nd; Doug Pozzi: 2nd; Anna Pozzi: 2nd; Tom Nason: 2nd.

Fair winners

Continued from page 13

Arthur Reichert Carmel 2nd (landscape-seascape)
Suk Choo Kim Carmel 2nd (nature)

JUNIOR DIVISION, BLACK AND WHITE

Anthony Belleci Carmel Valley 1st, (landscape-seascape)
2nd (miscellaneous)

ART

Sculpture

1st Y.S. Lim, Carmel untitled (2 lobsters on a natural shell)
2nd Edwin H. Lombard, Carmel: "Torso"

Painting (Oil-Acrylic-Mixed Media-Collage)

2nd Leslie Emery, Carmel: "Oil Painting" (an old woman)
3rd Mary L. McEwan, Carmel: "Winter Coast"

Painting (Watercolor-Pastel)

1st Albert Crundall, Carmel: "Summer Lagoon"
Honorable Mention: Fred Brooks, Carmel: "Arroyo Seco"

Graphics

1st Leslie Emery, Carmel: "Drawing" (a man's head)
2nd Miguel Dominguez, Carmel: "Migratory Journey"
3rd Fred Klepich, Carmel: "Twelve Tic The Old West"
4th Kim Walters, Big Sur: "Golden Eagle in Flight"

Modern Art

Sculpture

1st Denis Wagner, Big Sur: "Free Wheel"
4th Michael Holland Jones, Big Sur: "Candor" (wood)

Painting (Oil-Acrylic-Mixed Media-Collage)

3rd Kenneth Cooper, Carmel Valley: "Weather Report"

Painting (Watercolor-Pastel)

1st Eve DeBona, Carmel: "Watercolor"
2nd Jeanne Bellmer, Carmel: "Illusion"
3rd Ellwood Graham, Pebble Beach: "Birds of Plumage"
4th Frieda Golding, Carmel: "Watercolor"

Graphics

1st Claudia Bibber, Carmel Valley: "Rainbow-Series No. 4"
4th Marc Davey, Carmel: "Geology"

CHILDREN HOME ECONOMICS

BAKED GOODS

Winnifred Reuter	Carmel Valley	1-1st
Ellen Brandt	Carmel	1-1st, 1-2nd
Noreg Zimmerman	Carmel	1-2nd
Leslie Jung	Carmel	1-1st, 2-2nd, 1-3rd
Sharon Mello	Carmel	2-1st, 2-2nd, 1-3rd
Teresa Mello	Carmel	1-3rd
Rick Wright	Carmel	1-2nd, 1-3rd
Julie Cunningham	Pebble Beach	2-1st, 2-2nd
Debi Jameson	Carmel Valley	1-1st, 1-2nd, 1-3rd

AGRICULTURE-HORTICULTURE

Fruit & Pod Vegetables Sweepstakes:		
1st Santos Minjares, Carmel Valley	27 pts.	
Leafy & Stem Vegetables Sweepstakes:		
1st Santos Minjares, Carmel Valley	48 pts.	
Root, Bulb & Tuber Vegetables Sweepstakes:		
1st Santos Minjares, Carmel Valley	28 pts.	
Deciduous Fruit Sweepstakes:		
1st Santos Minjares, Carmel Valley	65 pts.	

AGRICULTURE-HORTICULTURE WINNERS

Joyce Oross	Carmel Valley	2-3rd
Inez Alvarado	Carmel	1-1st, 3-2nd, 3-3rd
Charles L. Dawson	Carmel	1-3rd
Santos Minjares	Carmel	19-1st, 19-2nd, 8-3rd
Russel T. Wolter	Carmel Valley	4-1st, 4-2nd, 5-3rd

HORTICULTURE

Charles L. Dawson	Carmel	7-1st, 5-2nd, 4-3rd
Santos Minjares	Carmel	7-1st, 8-2nd, 3-3rd
Russel T. Wolter	Carmel	3-1st, 4-2nd, 2-3rd
Sonya D. Davis	Carmel	2-1st, 2-2nd, 1-3rd

PRESERVED FOODS

Joyce R. Oross	Carmel Valley	2-2nd, 1-1st
Juliane Downs	Carmel	1-1st
Tracey White	Carmel	1-3rd
Emily Hudelson	Carmel	1-1st

CLOTHING AND TEXTILE

Mrs. John B. Heller	Carmel	1-3rd
Ellen Brandt	Carmel	1-3rd
Heidi Lawitzke	Carmel	1-2nd
Nancy Zimmerman	Carmel	1-1st, 1-2nd
Tracy Roberts	Carmel	1-2nd
Linda Arriola	Carmel	1-2nd
Mercedes Ferrante	Carmel	1-3rd
Erica Hurff	Pebble Beach	3-1st, 1-2nd
Pamela Klaumann	Carmel	1-3rd
Meredith Lea Sinclair	Carmel	1-3rd
Margaret Hyden	Carmel	1-3rd
Jacqueline Martin	Carmel	1-2nd
Maureen Reardon	Carmel	1-3rd
Rose Turpen	Carmel	2-2nd
Kathy Ryan	Carmel	1-3rd
Mrs. Clarence E. Turner	Pebble Beach	1-2nd

D. Whitfield Hardy

Private funeral services have been held for D. Whitfield Hardy of Hacienda Carmel, who died in Monterey Hospital Sunday after a period of failing health.

Mr. Hardy, 81, had lived in the Valley for 20 months. He also maintained a home in Delray Beach, Fla.

A native of Grand Rapids, Michigan, he was a graduate of Yale University in 1914. Following service with the U.S. Army in World War I, he earned a degree in architecture from Columbia University.

He was associated with the firm Hardy and Goubert of New York and New Jersey for many years before his retirement.

He is survived by his wife, Petrea; a sister, Katharine H. Cowan of Carmel; and a brother, Anton G. Hardy of Manchester, Vt.

Inurnment will be at George Washington Cemetery in Paramus, N.J.

Chrystal King

Funeral services were held yesterday for Chrystal Genevieve Lafferty King of the San Carlos Ranch, who died in Community Hospital Saturday after a lengthy illness.

Mrs. King, 72, was the wife of George F. King of Carmel Valley. A native of Coquille, Ore., she had lived in the Valley for 34 years.

In addition to her husband, she is survived by a daughter, Mrs. Jane King Stalker of Walnut Creek; a brother, Fred Lafferty of Brandon, Ore.; three grandchildren and four great-grandchildren.

Contributions are preferred to the American Cancer Society, Box 1028, Monterey.



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FURNISHINGS
Dolores near 8th

